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AT THE NATIONAL CAPITAL

BETHEL LITERARY SOCIETY ELECTS ITS OFFICERS

PREPARING FOR MEDICAL ASSOCIATION

Which Meets in Boston—William Houston in Philadelphia on Business—Sight-Seeing Automobiles for Negroes.

WASHINGTON, D. C.—Special.—Bethel Literary and Historical Association, the oldest organization of its kind in the capital, founded twenty-eight years ago by Bishop Daniel A. Payne, Frederick Douglass, Dr. Alexander Crummell and kindred spirits, has elected as its president for the ensuing year that brilliant and dignified young lawyer, Mr. Lewis G. Gregory. No better selection could have been made. He has scrupulously avoided all factional entanglements, is in touch with all the elements necessary to the maintenance of such an organization as Bethel Literary is designed to be, and can be relied upon to balance the scales of justice so evenly that none can complain. It is freely predicted that he will be able to bring back into line the "insurgents," who parted company with the parent society three years ago on a personal issue. They constitute an asset of value to the main body and their return would add materially to the effectiveness of the work of the organization and assist Mr. Gregory in the development of certain plans he has in mind. The new president is a native of South Carolina, is a graduate of the law department of Howard University, and holds an important position in the Treasury Department. The other officers elected are: First and second vice president, Garnett C. Wilkinson and Mrs. Millie G. Lewis; recording secretary, Mrs. Carrie W. Clifford; corresponding secretary, Miss Parthenia Woodson; treasurer, Miss Mattie R. Bowen; sergeant-at-arms, E. G. Evans; lecturer and attorney, Prof. W. H. Richards; historian, Miss Marie A. D. Madre; chaplain, Rev. I. N. Ross, D. D.

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The next annual session of the National Medical Association, which is to be held in Boston in August, will measure up to the high standard set by New York, Baltimore, Nashville and other cities in which the body has met in recent years. Dr. A. M. Curtis, of Washington, the chairman of the surgical section, has outlined an unusually comprehensive and varied series of clinics, and will make arrangements with two of Boston's leading hospitals to have a number of important operations held in their lecture rooms. Dr. Curtis will bring forward, as one of the special features of the occasion, some new methods in the treatment of surgical cases. It is understood that the session of 1910 will be held in Washington.

* * *

The Brownsville Board of Inquiry is getting down to business. Before beginning the actual examination of the soldiers, it has six thousand pages of previous testimony to read and digest, besides formulating rules of procedure, etc. Attorneys Gilchrist Stewart and N. B. Marshall are on the ground, prepared to represent the claimants, and are taking pains to locate all of the soldiers who are likely to be benefited by the act entitling them to re-enlistment.

* * *

Auditor Ralph W. Tyler and family have taken possession of their beautiful new home at 928 T street, Northwest. The house is finished in the most modern style and has ten rooms, and is located on one of Washington's most exclusive neighborhoods.

* * *

Mr. William L. Houston, Grand Master of the G. U. O. of O. F. in America, spent the week in the city with his family, and wound up a number of business interests preparatory to locating permanently in Chicago, where he is to enter upon the practice of law in conjunction with Attorney Edward W. Morris, who is said to be doing a business in excess of $15,000 annually. Mr. Houston's resignation from a high-grade clerkship in the War Department became effective May 14. The chief of his division, his associates in the Adjutant General's office and all classes of citizens part with Mr. Houston with sincere regret, but unite in wishing him the largest measure of success in the broad field he has chosen. He is being roundly complimented by the department "professionals" for his unusual courage in voluntarily leaving a "sure thing" under the government for a chance in the "open," where he must "make good" or fall by the wayside. That he will carve out a brilliant career no one that knows his force of character, executive ability and pronounced legal talent will doubt. He is an honor graduate of Howard Law School, and is one of the best posted men that this historic institution has ever handed a "sheepskin." Mr. Houston has gone to Philadelphia to preside over the regular meeting of the sub-committee of management of the Odd Fellows. Upon his return to Chicago, in a few days, he will be admitted to the bar of the State of Illinois.

* * *

The Washington Sight-Seeing Automobile Company, designed for the benefit of colored citizens and visitors to the capital, who are not wanted on the cars operated by the other race, is making quite success of their commendable enerprize. Mr. J. A. Lankford, who is chairman of the executive committee, states that the company now has six passenger cars in service and that one large thirty-five seat automobile carry-all is under construction, to be ready for the mid-summer traffic. John Stockton is president of the company and W. R. Griffin is treasurer. All are substantial and practical business men.

* * *

Wilberforce University is fortunate this year in being able to secure the Hon. William T. Vernon, Register of the Treasury, as its commencement orator. President W. S. Scarborough, who is an excellent "mixer" as well as a scholar, infusing new life into the time-honored school, and is rapidly placing its finances on a solid basis. The commencement period will be an event in the history of Wilberforce and it is expected that the eloquent Register will make "the speech of his life." Dr. Vernon will then go on to his own school, the Western University, at Quindaro, Kan., to hold his graduating exercises. He announces that his excellency, Gov. W. R. Stubbs, of Kansas, will be the commencement orator.

* * *

Rev. I. N. Ross, who has been at "Big Bethel," Atlanta, Ga., for a number of years, has taken charge of Metropolitan A. M. E. Church of his city, as the successor of the late Dr. J. H. Welch. Dr. Ross is widely known throughout the country as a pulpit orator of force and a financier of ability. He has filled some of the most important charges in his connection, among them the principal churches in Cincinnati, Pittsburg and Columbus, Ohio. He is meeting with a warm welcome here and the outlook for the future of Metropolitan is bright.

* * *

The big Booker Washington mass meeting of the Y. M. C. A. at Belasco's two Sundays ago netted over $300 in cash and subscriptions, besides inspiring many delinquent subscribers to come forward during the following week with overdue installments. Senator W. Murray Crane, of Massachusetts, sent a check for $250, and the board of directors of the main branch of the Y. M. C. A. of Washington have agreed to donate $5,000, provided the colored branch will raise a like amount. The American flag has been hoisted upon the roof of the magnificent building on 12th street, and it is expected that it will be ready for dedication by Thanksgiving Day.

* * *

The sessions of the police trial board in the case of Robert A. Pelham against Officer "Jack" Watts attracted large audiences to the police court at each of the three hearings. In the throng were men of the greatest prominence in legal, medical, journalistic and business circles in Washington, and the proceedings were watched with the deepest interest. After a hard-fought battle between Lawyer W. H. H. Hart, chief counsel for Mr. Pelham, and Lawyer Cusack, who made a feeble attempt to justify the actions of his client, the board found Watts guilty of "conduct unbecoming an officer and prejudicial to the good name of the Metropolitan Police Force of the District of Columbia," and assessed a fine of $20 against him. Watts was severely reprimanded for his ignorance and brutality in connection with the matters in volved in the case, and has been assigned to an outlying district where he will not be liable to arrest orderly and respectable colored men for the purpose of humiliating them before the public. The inside history of the case is familiar to the country. It will be remembered that on the evening of April 17 Mr. Pelham was one of a crowd which witnessed the cowardly assault made by Officer Watts upon a colored woman whom he was endeavoring to place under arrest. As an act of humanity he interested himself sufficiently in the woman's behalf to take the names of a few bystanders who had also witnessed the incident. While complying with the officer's request to "move on," Mr. Pelham's activity was noticed by the offending policeman, and he, without the color of justification, insisted upon taking Mr. Pelham to the Eighth precinct station. The latter went without any show of resistance, preferring to carry his protest to a higher and more intelligent tribunal. At the station, in the presence of a score or more of personal friends who had come on to render any assistance that might be needed, a charge of "disorderly assemblage" was entered against Mr. Pelham's name and he was released upon depositing $5 collateral. Had Mr. Pelham needed $200 the amount would have been immediately forthcoming, for before the sum was fixed greenbacks were flourished from every pocket in the indignant group. In the police court Mr. Pelham scored a clean-cut victory. Not only was he triumphantly acquitted of the officer's charge, but he surprised Judge Kimball and all the persons present by bringing forward as his counsel no less distinguished an individual than United States Senator William Alden Smith, of Michigan, who handled Watts without gloves and testified in the strongest language to the high character, veracity and law-abiding disposition of Mr. Pelham. The latter then preferred charges against the officer before the police trial board, with the result above noted. Mr. Pelham sustained every point, and he is being warmly praised from one end of the country to the other for his manly stand, not only for his own rights as a citizen, but in behalf of the race as a whole. The capital police have been treated to a much-needed object lesson, and they will now be extremely careful how they handle colored people, be they of high or low degree.

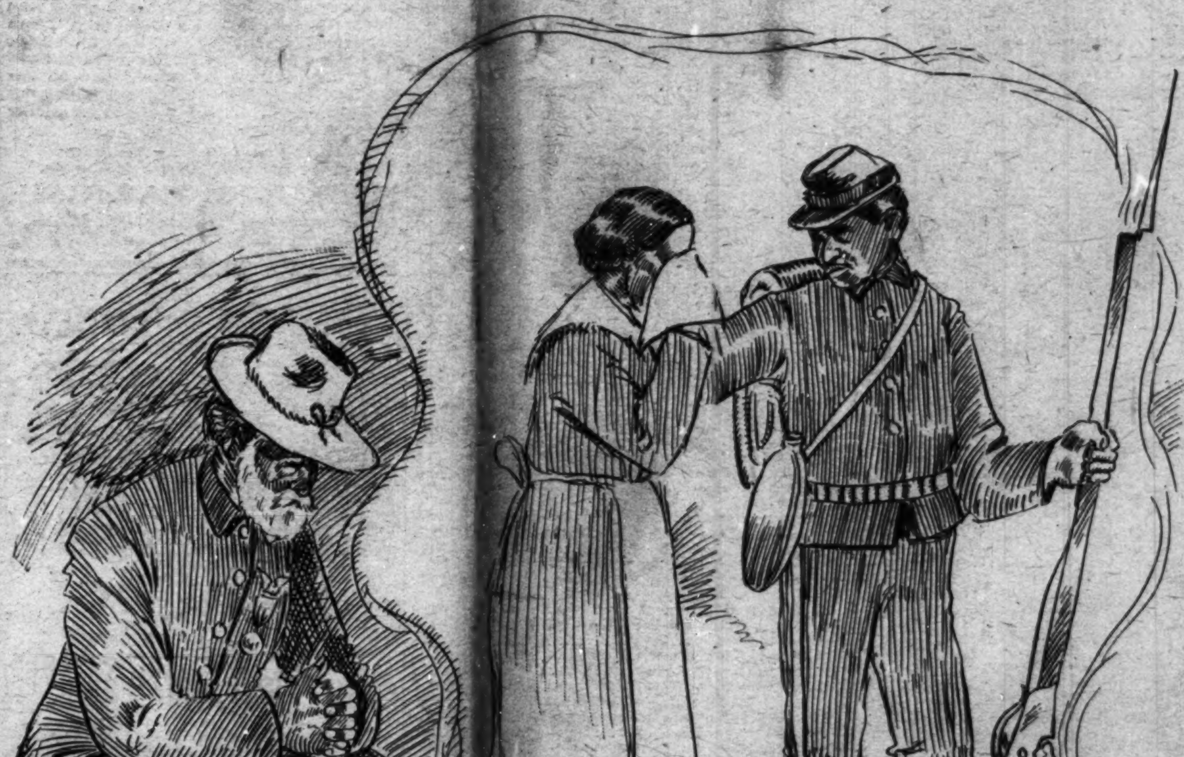
R. W. THOMPSON.

ST. PAUL, MINN.

Special to THE FREEMAN.

It is very important that railroad men in various parts of the country should stay away from St. Paul. There are many Negro railroad men out of work in St. Paul and a very little chance for them to get employment. Men are compeled to take "student" trips and inexperienced men are some times given precedent over experienced men. One man was discharged after being in the employment of a road, about two weeks. He put his case in the hands of a lawyer and collected pay for the time. Men are now compelled to sign a contract releasing the company of all liability. Young men should take warning not to waste their time this summer by coming to St. Paul, for there are scores here now looking for employment on the various roads.....Mr. Robert Perkins died at the City Hospital on May 22 and was buried from Pilgrim Baptist Church, Monday, May 24....The advent of two colored families moving into 888 Lincoln avenue, which is in the heart of an aristocratic white district, stirred up a very big row. The flat is owned by Dr. H. P. Bell, who put the property in the hands of J. P. Anderson, a colored attorney, who rented the flats to Negroes. The property is valued at $12,000. The tenants have been considerably annoyed during early hours by a constant ringing of door bells, which, when answered, disclosed no one, and some of the windows have been broken with rocks. In spite of the fact that decent and well-behaved Negroes are worthy as good a house as their means will allow, yet it is to be regretted that this affair was given so much publicity, for if the tenants are required to move from the flat, the same thing will be repeated in other districts among poorer classes of people....Rev. H. S. Graves preached the thanksgiving sermon for the United Brethren of Friendship and Mysterious Tens on last Sunday afternoon. There were enough members of the different branches of the order to almost fill the church. Hon. F. L. McGhee and Rev. W. D. Carter also spoke on subjects pertaining to the race....Mr. H. W. B. Greer is now headwaiter at the Aberdeen Hotel. Mr. Louis Rollins, the former headwaiter, is running on the road....Mrs. W. B. Elliott has added a fine line of groceries to her stock, and solicits the patronage of our people....A. W. Haynes has been confined to his home on account of tonsilitis....Mr. Vernon Barksdale has been appointed subletter carrier. Valley Robinson has succeeded him in the mailing room of the Northern Pacific....The Sunday Club of St. James A. M. E. Church will have a mass meeting on Sunday afternoon, May 30, for the purpose of establishing a reading room for young colored men.

REMINISCENCE.



Forty Some Odd Years Ago.

CLARKSDALE, MISS.

Special to THE FREEMAN.

Dr. Bushello, of Brazil, South America, was in the city last Sunday. He preached to fully five hundred people at the First Baptist Church, in the morning, and preached at the A. M. E. Church Sunday evening. Dr. Bushello also gave a little light on education and child training....Miss Lula Carter returned home from Moorehead, Miss., where she has been for several months. Miss Carter was in the sewing department in the High School there.....Willie Branford is back home again from Olcorn College....Mrs. Walter Wells is speedily recovering from a long spell of illness. We hope to see her out soon....Reynold Barimore has accepted a position as head chauffeur for the New Automobile Company. Mr. Barimore can do anything about a machine except make one....Robert Wilson, teacher and instructor for the Clarksdale Concert Band, is rounding the boys up in fine shape. Prof. Wilson deserves much credit for his good work among the band boys.

MINNEAPOLIS, MINN.

Special to THE FREEMAN.

The Sunday Forum will meet tomorrow afternoon at Bethesda Baptist Church...The Thursday Evening Whist Club met Thursday of last week at the residence of Mrs. J. A. Cunningham, 2813 Chicago avenue. Prizes were won by Mrs. J. E. Steward and Mrs. A. Moss, the former winning the first prize, the latter the second prize. ...Sam Branch is quite ill at his residence on East 27th street...The annual sermon of the K. of P. and C. of C. lodges was held last Sunday afternoon at St. Peters A. M. E. Church. Rev. Wharton, of St. James A. M. E. Church, delivered the sermon. Mr. Henry Roberts acted as master of ceremonies...The Ladies Guild of St. Thomas Mission met last week at the residence of Mrs. Jas. Roberts, on Fifth avenue, South...Mrs. P. Mann, sister of Mrs. L. Abby, of Fourth avenue, South, returned to the city last week with a very severe attack of tuberclosis...Miss Nina Holder and Mr. Odell Smith were united in marriage Wednesday evening, May 19, at the home of the bride's mother, Mrs. C. B. Holder. Miss Essie Mason was maid of honor, Miss Bert Wyatt was flower girl and little Miss Beatrice Miller was ring bearer. Mr. L. L. Johnson was best man. Miss Arline Scott rendered the wedding march. Mrs. R. H. Gleen also rendered a very beautiful solo entitled, "Longing for You, Sweetheart." Rev. Whorton, of St. James A. M. E. Church, performed the ceremonies..The annual sermon of the S. M. T. Lodge was held last Sunday evening at St. Peters A. M. E. Church...The Darcas and Missionary Societies of Bethesda Baptist Church, together will give a Larkin exhibit in the near future...Among the high school graduates for June are Jasper Gibbs, Jr., who will graduate from the South Side High School. Those that will graduate from the grammar schools are Miss Fanny Sample, from the Horace Mann; Miss Louise Withers, from the Irving, and Miles Cannon, from the Bryant.

PADUCAH, KY.

Special to THE FREEMAN.

The U. B. F. and S. M. T. of this city held their annual thanksgiving sermon at Washington Street Baptist Church, Sunday, May 23....Rev. G. W. Robinson, of the A. M. E. Church is out of the city attending district conference....Rev. V. S. Smith left this city on business....Dr. J. O. Griffin is conducting a revival at the Harrison Street Baptist Church....The ball game between the Paducah and Mayfield teams was 7 to 3 in favor of Paducah. They also played again Sunday at Rowlandtown Park, and were photographed by Gabe Armstrong, Jr., manager of the Eureka Studio, 220 South Seventh street....The K. of P. Lodge, Cymboline, No. 19, is preparing to entertain the Grand Lodge in this city....The Freeman is on sale at 220 South Seventh street, New Phone 1496.

GREENVILLE, TEX.

Special to THE FREEMAN.

Sunday morning, May 23, Mrs. Effie Cradock died, after an extended illness. She leaves a husband and three children....Mrs. R. B. Thomas, of New York City, passed through our city en route to Chicago from Dallas, Tex....Mrs. J. A. Linley invites everybody to buy a vote in her beauty contest between two of her pupils, little Christine Tave and Minnie Mary Cozine. Votes, 5 cents. The proceeds of this contest are to help enlarge their school, which at the present time does not meet the demands.... The citizens of Greenville are planning to have a big free picnic, June 19, Emancipation Day.

DALLAS, TEX.

Special to THE FREEMAN.

Students are arriving home from the different schools and colleges....Robert Moore was called to South Texas to the funeral of his mother last week....The new chief, Bob Cornwall, is clearing the streets of vagrants who never work, but are constantly in the streets and alleys after night comes. Here is where Dallas should have had a general scrubbing up long ago, and it is hoped by the good citizens of both races that the chief's orders to each man on the force will be obeyed....Miss Annie Powell, of this city, is visiting in Nashville, Tenn., indefinitely, the guest of Prof. and Mrs. Jones, of that city....Mr. Russell Winn is up, after a short illness....The reading circles of the city were entertained at the beautiful residence of Mrs. B. R. Bluff, last Friday night.

LOGANSPORT, IND.

Special to THE FREEMAN.

Mrs. Maneley Newsom, accompanied by her daughter and niece, departed last Thursday for a two months' visit with friends and relatives in Virginia. They will visit Mr. Newsom's home in Ohio about the latter part of June, when Mr. Newsom will join them, and after visiting a few points in Ohio and Pennsylvania they will return to this city and reside in their new home on the south side... Mr. and Mrs. Cunningham, of New London, Ind., visited with Rev. and Mrs. J. L. Craven Sunday...Mrs. Edmunson, of Indianapolis, visited her brother, Rev. J. L. Craven, over Sunday...Mr. and Mrs. Penn. Winslow, of Kokomo, were here to the reopening of Bethel A. M. E. Church Sunday and were the guests of their daughter, Mrs. Blanche Ackers...Mrs. Bell Artis, of Rockville, spent Sunday with Mr. and Mrs. Lew Harris...Mrs. Margaret Sweat, of Kokomo, was here to attend the reopening of Bethel A. M. E. Church Sunday, and was also reinstated in the Household of Ruth 1495...A. J. King, of Indianapolis, will visit with his brother, G. C. King...John Taylor, who has been critically ill, was removed to the St. Joseph's hospital Sunday, where he underwent a severe operation...Herman Artist spent Sunday in our city...Mrs. Rush Saine, of Chicago, and Mrs. Chas. Matthews, of Springfield, Ill., are in the city, called here by the serious illness of their father, John Taylor...Bethel Church enjoyed a great day last Sunday. The weather was pleasant. Rev. Lewis, P. E., preached at 11 o'clock and Bishop Shaffer at 3 and 8 p. m. The 8 o'clock service consisted of a brief program. Mrs. Anna Brooks read a paper entitled "The First A. M. E. Church of Logansport." A. J. Allen spoke on "The present Condition and Prospects of the Church." Miss Pett Gilmore read a paper on "Primary Worth of the Heritage." Bishop Shaffer closed with the subject, "Faithful Service and Its Reward." The collection and subscriptions for the day amounted to over $100.

YOUNGSTOWN, OHIO.

Special to THE FREEMAN.

Miss Lizzie Cunningham spent a few days in Steubenville....A number of Youngstown people attended the K. of P. banquet in Warren, Tuesday evening....Mrs. Fannie Leonard is improving....Mrs. Thornton Churchville and Mrs. Hynes are improving. ....Charles Green, of Ashtabula; Miss Gertrude Robert and Mrs. Mathesson, of Jamestown; Miss Cora Emery, of Massillon, and Mr. and Mrs. Charles Gilbert and C. Brown, of Pittsburg, spent two days in the city with friends....Grand Lecturer Rigs, of the K. of P. of Ohio, will be in Youngstown Friday evening, June 4, and will have a meeting in K. of P. Hall, at 7:30, for the members, and a public lecture in one of the halls afterwards. All members are requested to be on hand at the above hour....Mr. and Mrs. William Hall and John Barrett returned home from Alliance, where they attended the bedside of their sister, Mrs. Fred Hodge, who is seriously ill....Mrs. Richard Burton is on the sick list....Marriage license was granted Tuesday to George E. Lewis and Mary Burton....Walter Caution, of West Middlesex, visited his aunt, Mrs. Etta Lacy....Mrs. Morfork Gaines was taken seriously ill Monday.

FLINT, MICH.

Special to THE FREEMAN.

Dr. E. T. Beck, of Ann Arbor, was in the city Friday on business....Mrs. M. Goggins is in the city in the interest of the "Richard Allen Home for Colored Girls," located at 195 Bates street, Grand Rapids, Mich. She gave an outline of her work at the A. M. E. Church, Sunday evening, and will give a talk at the Thursday Club, at the home of Mrs. M. Vincent. She reports her work a success in the city....Miss Nina F. Beck attended the May Festival at Ann Arbor, last week, given by the University Musical Society....Miss Bernice Walker attended the funeral of her grandmother, Mrs. Govins, in Grand Rapids, last week....Miss N. Beck spent last Sunday in Detroit.

PITTSBURG, PA.

Jones & Moyer have moved into their new store at 2642 Wylie avenue. They have an elegant ice cream parlor, lunch room, and also smoking parlor for gentlemen.

ADDRESSES HIGH SCHOOL

DR. W. J. YERBY AMERICAN CONSUL TO WEST AFRICA

GIVES INSTRUCTIVE TALK ON COUNTRY

Lodge Holds Thanksgiving Services—Simpsonville Does Not Want New Lincoln Institute—Commencement Exercises.

By CARY B. LEWIS.

Special to The Freeman.

LOUISVILLE, Ky., May 24.—The citizens were honored this week by the presence of Dr. W. J. Yerby, a wealthy physician, who was appointed by Theodore Roosevelt in 1896 as the American consul to Serrea Leon, West Africa. Dr. Yerby is of Memphis, Tenn., and was here as guest of Prof. W. D. Thomas, teacher of chemistry at the Central Colored High School.

He gave a brilliant address to the students of the high school and it was among the best that has been heard at the school for some time. Among the things said by the speaker were: "Africa no longer belongs to the African; it belongs to the European, and unless the African develops his talents he can never regain it." He gave a graphic description of Serrea Leon, and spoke of the natives and the work they performed in the various departments of the Government and the possibilities of their development.

Among the things he emphasized were that the colony was founded for ex-slaves from New England in 1787. The people in Freetown, the capital, were traders, and there were 40 well-constructed churches, two colleges and three high schools. In the last ten years the people in the country were becoming more civilized on account of the contact due to railroad facilities.

Dr. Yerby told the students that, while the natives were black people and did most of the work for the Government, yet the American Negro would fare badly, as he would be called a foreigner and a descendant of ex-slaves.

He said there was not likely to be any uprising in Serrea Leon, because the colony was ruled by the British Government. What the country needs most is such gospel as that preached and practiced by Booker T. Washington. He said the natives in many respects were not industrious and like an easy time, but there are many evidences of progress in Freetown. There was a ripple of applause when the speaker declared that the whites of America were as friendly to the Negro of this country as the Englishmen were toward the Africans.

On Sunday night Dr. Yerby spoke at the Calvary Baptist Church before a large audience. He was cordially received by the citizens of Louisville and he reported that he was much pleased with Kentucky hospitality.

* * *

Prof. Charles Moore, national organizer of the Business Men's League, completed his stay here Monday. He was the guest of Dr. J. A. C. Lattimore and was highly entertained at the latter's palatial home. He was shown the city by a number of business men, invited to dinners and was given a reception at the Young Men's Christian Association. We dare say that Prof. Moore has never had a more enjoyable stay during his ten months on the road in the interest of the National League, than he had in this city. He spoke to the citizens, at schools and churches, and the spirit of the National League is well imbibed among the Negro business men and their sympathizers. If the coming league meeting is not a success, it will not be the fault of the national organizer. It is up to the citizens of Louisville to get to work and do their part in making the coming meeting a howling success.

* * *

The fifty-sixth annual Thanksgiving services of the Grand United Order of Odd Fellows were held last Sunday at the Jacob Street Tabarnacle. It was one of the largest of its kind in the history of the order. The Rev. A. Hannum, pastor of the church, addressed the order on "Confidence." W. J. Brown acted as master of ceremonies and short addresses were delivered by James H. Black, Miss Lucy Porter, Miss Carrie Anderson and Captain Joseph Bowles. Over two thousand members of the order attended the services. They will have their annual picnic June 10.

* * *

Mrs. Bessie Allen, one of the most widely known young women of the city and a probation officer of the Juvenile Cocrt, was a delegate to the State Encampment of the Ladies of the G. A. R., at Covington, Ky. She returned much pleased with the success of the meeting. She stated to your correspondent that the nineteenth annual meeting was one of the most interesting and successful in its history.

The meeting was held at the colored Methodist church and was presided over by Mrs. Amanda Cabell, department president, of Henderson. Greetings were sent the meeting by General Levant Dodge, State commander, and Mrs. Jennie B. Harmelle, past department president. The G. A. R. and Sons of Veterans also sent greetings to the meeting, which were cordially received. Delegates were elected to the National Encampment, which will meet in Salt Lake City in August. They are as follows: Mrs. Sarah Bronaugh and Mrs. Vienna Parker, delegates at large, and Mrs. Bessie Allen.

The citizens of the city, under the auspices of the Realty Company, tendered the Ladies of the G. A. R. a banquet at the home of Prof. W. H. Fause, principal of the Grant High School. The next meeting will be held at Central City. The following officers were elected: Mrs. Amanda Cabell, department president, Henderson; Mrs. Annie Tardif, vice department president, Stanford; Mrs. Mart Harilson, junior department president; Mrs. Bessie Allen, department secretary, Louisville; Mrs. Amelia Nicholas, Anchor-

Continued on Page Four.

CLASSIC MUSIC AT THE CAPITAL.

S. Coleridge-Taylor Choral Society's "May Musicale" an Artistic Triumph —Miss L. Blanche Wright Scores a Hit—Theatrical Topics.

Special to THE FREEMAN.

WASHINGTON, D. C., May 19.—A typical Washington audience, filling every part of Lincoln Temple Congregational Church, Eleventh and R streets, last Friday evening, heard the "May Musicale" given by the S. Coleridge-Taylor Choral Society, and it was well repaid for doing so. The program embraced classic studies and the rendition was in each instance of the most praiseworthy character. The newly furnished church gave the entertainment a setting that appealed to the taste of all lovers of the beautiful in art. The occasion was made especially notable by the first appearance here in concert of Miss L. Blanche Wright, of Chicago, who came with a fine reputation as a soprano, and she was given a cordial welcome. Her selection was "Robert, Robert, I Adore Thee," from Meyerbeer's celebrated opera, "Robert Le Diable," and she scored an instantaneous hit. In response to an enthusiastic encore Miss Wright gave a humorous ditty, entitled "Fishing," which convulsed the house with laughter. Miss Wright possesses a voice of rare power and sweetness, covering a wide range, and showing excellent control. Her coloratura work in the difficult passages gave evidence of careful training, as well as a keen personal conception of the spirit of the composer. Mr. W. H. Hackney, of North Carolina, a tenor of great promise, rendered a solo, "Thou Art Mine All," by Bellini, and won a hearty recall. Mr. H. Leonard Jeter, 'cellist, ably sustained his reputation as a musical genius of Class A, by his skillful interpretation of Chopin's "Notturno, Op. 9, No. 2," and J. Ph. Rameau's "Tambourin," with "The Last Rose of Summer" as an encore number. Mr. Jeter also appeared with Miss Mary L. Europe, pianist, and Mr. Walter H. R. Jeter, violinist, and the trio rendered in exquisite fashion Mendelssohn's "Cazonetta, Op. 12," and Dvorak's "Slavische Tanze." The work of the chorus, under the painstaking direction of Prof. John T. Layton, could not have been improved upon. The time was perfect and the voices blended harmoniously. Two choral ballads, composed especially for and dedicated to the S. Coleridge-Taylor Choral Society by the great Anglo-African musician, were impressively rendered by the one hundred voices, bringing out the full effect of Prof. Layton's finesse as an instructor and leader. "The Haunted Stream" (Phelps), by the male chorus, was one of the best numbers of the evening, and the female chorus, "Song at Sunrise" (Manney), is deserving of commendation. Other selections by the full organization, which evoked much praise, were "The Phantom Chorus," from Bellini's "La Somnambula;" "Come Away," composed for the Worcester Musical Festival by Horatio Parker, and closing with Handel's climax of musical inspiration, the "Hallelujah Chorus," from "The Messiah." After the conclusion of the program, Miss Wright, Messrs. Hackney, Jeter brothers, Miss Europe and Prof. Layton and the management were overwhelmed with congratulations upon the great success which they had jointly achieved. The committee on arrangements responsible for the excelence of the entertainment this year was made up of Messrs. Benjamin Washington, chairman; Andrew F. Hilyer and John T. Beason.

The S. Coleridge-Taylor Choral Society was organized about eight years ago for the study of classic music, and has maintained itself by giving occasional recitals of the highest type. Its appearance is always regarded as a stellar event in social and musical circles. A specialty has been made of the productions of S. Coleridge-Taylor. The latter's "Hiawatha" has been presented here and in Baltimore and Philadelphia most effectively, and upon one occasion the work was directed by the eminent composer in person, having come to Washington as the guest of the organization which bears his name. The officers of the organization are: President, Eugene Brooks; financial secretary, Arthur S. Gray; recording secretary, Benjamin Washington; treasurer, Andrew F. Hilyer; director of music, Prof. John T. Layton.

* * *

The new Dunbar Theater, named in honor of the famous Negro poet, has been opened at 1219 U street, Northwest, and is being patronized by the best people of the city. The pictures presented and the musical program are identical with those given at the theaters on fashionable Pennsylvania avenue, and the subjects include classical, educational and religious themes. The house opened with "The Passion Play," and the succeeding productions have been in keeping with the high standard set at the beginning. Mr. Ralph H. Hawkins, the manager, is from Grand Rapids, Mich., and he comes well recommended. A magnificent Palm Garden has been opened in connection with the Dunbar Theater, and it is admirably conducted. Mr. J. A. Lankford, the widely-known architect, builder and business man, is the designer and supervisor of the architectural work on these two places of amusement, and he deserves much credit for the taste, skill and ability he has displayed in their construction and arrangement.

* * *

"The Octoroons," a new burlesque company, made up of prominent colored performers, headed by Deas, Reed and Deas, are at the Lyceum Theater this week. As a special feature they are introducing the sensational dancer, "Chooceeta," in a "Black Salome" act. "The Smart Set" made a hit last week in "The Black Politician," leaving here for Chester, Pa., where the company will close. S. H. Dudley will at once organize his summer show and make a tour under canvas. "The Red Moon" made advantageous arrangements with New York managers and will not be here this season.

* * *

Miss Henrietta Vinton Davis, the talented elocutionist, is in receipt of a flattering offer from Baltimore managers to produce in that city "The Jewish Ruler" and other plays which offer her an opportunity to rise to her full strength as a queen of tragedy.

* * *

Comedian Sherman H. Dudley is planning to have his bright little son, S. H. Dudley, Jr., take up the study of medicine when he shall have completed his necessary English education. Master Dudley has a wonderfully retentive memory, and knows every line in "The Black Politician." He is fond of the famous donkey, "Pat," and sees to it that the precocious, long-eared animal has his fill of steamed oats, cracked corn and new-mown hay.

R. W. T.

HOW WHITNEY AND TUTT ENJOY STOCK

The Two Composers See Much Progress in Stage.

By JOHN L. FOOTSLUG.

Perhaps there are no two actors upon the stage today who enjoy stage life better than Messrs. S. Tutt Whitney and J. Homer Tutt, who are at present meeting with tremendous success at Cal F. Johnson's Lincoln Theatre, Knoxville, Tenn., where they are producing each week what must be original plays, songs, dances and sketches of the best order. The two full brothers—not half brothers —have a long line of successes behind them, and that may be due to their happiness in the mimic world. They have written over a score of plays and songs that have not been failures by a long ways.

"Why do I enjoy stock or any phase of stage life?" asked S. Tutt Whitney just as he finished his lines in his comedy creation of "Silas Green From New Orleans," one afternoon at the Lincoln, "just because you can always find real glory in making the people laugh instead of cry. Of course I have played some parts heretofore that were real sermons in some respects, but I only did them to help the other fellow make the audience laugh the better. But I want to tell you it is a hard problem to enjoy stock life when you've got the directing and producing of nearly every play and song that's to be had. Just think of having to write every line of the plays produced in a theatre each week throughout a season. Why, you'll find it bald-head making. Well, that is just what my brother and I are doing, and so far I am proud to say we are meeting with much success.

"Mr. Cal F. Johnson, the genial proprietor of the Lincoln, delights in furnishing us with everything necessary to make our productions a success. Our company is composed of good-tempered, intelligent and artful set of ladies and gentlemen. We try to be as family-like as possible to each other, and with that and the splendid business we are doing, is our one great reason for enjoying life in stock.

"NO LAUGH, BAD STOMACH."

"On the stage, when the time for the laugh comes, and it generally does in the same spots, I can always tell if some one fails to laugh. And when I notice it, I say to myself: 'Poor fellow; his stomach is out of order.' "

Thus said Mr. Homer Tutt in regard to laughter as his valet removed his patent leather slippers in preparing him for the next act.

"No, I'm not leading up on an advertisement for some digestive tablet," he went on saying as he exposed the prettiest row of pearly white teeth I ever saw. "But if you have that tight band feeling about the head—that tingling of the temples—a sinking feeling now and then—I'll tell you what you need. You must see old Doc Merry at the Pharmacy of Laughter, and oh, what a hard time old Doc Merry has in keeping his bottles filled with laughter—hard to make. But since our coming to the Lincoln we've had little trouble in keeping his bottles filled, although its ingredients are not easy to mix—the thought, the expression of it in language, the speaking of it, the turn of the eye, the right emphasis, the expression of the face and mouth. Yet success has met us on every hand, and, of course, we have enjoyed the stock business.

"What have I to say of the Negro's progress on the stage? Well, I can but say that it has been marvelous in —"

SALEM TUTT WHITNEY.

Before he could complete the sentence his cue had come and he was gone to see what he could do at the Pharmacy of Laughter.

From all appearances and accounts, the two great brothers had done much to make the Lincoln Theatre a great amusement house, as it surely it. Mr. Cal F. Johnson, the owner, is one of the best-known men in the South. Mr. Johnson recently donated $10,000 for the building fund of the colored Y. M. C. A.

S. Tutt Whitney is widely known, having been stage manager of Gus Hill's "Smart Set" two seasons; two seasons star comedian and producer for Voelckel & Nolan's "Black Patti Troubadours," and now comedian, amusement director and producer of the Lincoln Theatre.

J. Homer Tutt made his debut as an artist by creating the part of the one-legged soldier Silas Jackson in "The Black Politician," where he remained two seasons. Next he came out in the leading straight part for "Black Patti Troubadours," in which he composed some of Madam Sisseretta Jones' favorite songs, such as "Good Night, Marie." After closing the second season with the "Troubadours," he joined his brother at the Lincoln, where he is doing the character work, and assisting in writing plays and songs with Mr. Whitney. Both gentlemen hail from Logansport, Ind., but have spent the greater part of their life behind the footlights. Mr. Tutt is building a magnificent home in Philadelphia, Pa., where his wife, Miss Marie Bell, will make their headquarters during the warm summer months.

THE STRENUOUS LIFE OF A SHOWMAN

By SYLVESTER RUSSELL.

However sunny the smile may be, or however pleasant professional life to others may seem, the life of a showman is often provoking rather than always sweet, and the vicissitudes of life appear when least expected and without provocation. It is with this kind of understanding that men and women who adopt the stage submit themselves to that situation to overcome. They challenge the voyage of life, if but with the brittle thread that life is hinged upon. They brave the court of Thespian chancery, the result of which a vigorous strain has been exacted upon their nerves and system. The durability of a female performer most generally depends upon her nerve and her constitution, while a male performer's existence is often measured by the extremities of a barrel of booze, a poker game, or too many midnight supper parties. There is but one respectable term for actors of this class. They call it the strenuous life. I have often observed a certain sporting actor who, when he would sing and dance for ten minutes, would sweat from head to foot, and then speak of the hard work he does upon the stage, but never murmur about the rest he loses from late at night till sunlight dawn. When daylight appears, he slumbers. Morning is the hour of peaceful repose for all actors who make it a rule to eat late and sleep late while preparing to die very early.

There are many things, though, in the profession that show people must be given great credit for. I have seen managers and actor-husbands in the vaudeville business cater to the whims of some great female star performer who was partly ill, nervous and irritable. There are many good men in the show business who have the greatest amount of sympathy in their eagerness to cater to the wants and welfare of female performers in general. For the life of a woman who is a great performer in any line is the hardest life that any woman, outside of a woman in poverty, who has to do drudgery, can follow. The women in the profession are, as a rule, better-hearted than the men. It will probably surprise the general reading public in private life to learn that actors, both male and female, in these days lead better lives, have better education, more manners, more style, more culture, and more cordial feeling for each other, in spite of their frictions, and more feeling for the poor wayfarer, than any other capacity of people in business or professional life in general as an average ratio percentage of the human family. The distinction of public life makes actors in these days ashamed of common disgrace, where people in private life, when disgraced, can move around and change their name, where a poor performer, defamed, is scoffed at everywhere and left penniless, without employment, and without a friend, to die alone. Pride, then, I say, and hard work, both mental and physical, must be upheld at the expense of both exactions and the price of moral worth.

The qualities of the best class of performers are sunshine to the soul; braver nor more deserving people never lived. The press has always been a little too quick to berate actors' lives (not their performances), out of natural envy and prejudice. Of course, an actor has more nerve and courtage than any newspaper man, except one who has been on the stage himself and knows.

I am not much in favor of children performers. The arduous requirements of their little young voices and the strain of dancing, and especially the keeping of late hours, seems to drain the very vitality of their lives right out of them. I have seen stage children grow up without a bit of color in their faces. I have seen many of them die early from overwork and exposure. Like in everything else, there are exceptions; some children are physically strong, and others are well cared for, properly trained, and kept strictly under the surveillance and command or control of their parents and guardians. The worst thing that stage children have to contend with is the spoiling attentions of performers who constantly surround them; actors actually pet them so much that the poor children grow tired of life just as soon as they are old enough to see what life really is and what they have missed by not being born of parents in other vocations. And actor boarding houses! "Don't speak of them," I can hear actors say, in my imagination. Boarding houses and hotels, above all other places, are the ruination of stage children.

It is hard to tell which line of work with actors is the hardest in the profession. The repertoire people in small town companies have a hard task; singers have a great trial with the internal machinery as well as the contempt of nearly all their surroundings, but I am inclined to think that great vaudeville stars and great star actors at the head of companies and "grand opera" stars are the hardest class of workers in the dramatic business.

RAMBLING.

Theodore Drury, of New York, is the Negroes' best exponent of the highest in musical matters. He deserves great credit for his persistency, since the way to the merely popular is broad—it is congested—while the very few only are found along the narrow way that leads to life immortal, I may as well say. Then, too, the race has a great musical reputation, not at all exaggerated in the sense of the feeling for music, and the nature, making it most truly a musical people. No race, as a whole, even including the Germans, is so much inclined to music. Very rare to find an individual of the race that can't do the chords, knows his thoroughbass by instinct. Consequently, the congregational singing even by ignorant Negroes can not be excelled. American white men, excepting the Germans, do not think of singing, no matter about the amount of education. Every Negro man sings, and of course the women do. The trouble is that they are so rich in the matter of voices and the ordinary musical understanding that they do not think of making the most of their blessing. So we have fine voices everywhere, anywhere, but little execution. Only a few persistently cultivate their voices with the view of singing the long, difficult roles. Really, there's no demand for such cultivation. And until there is, the chances are the colored race will be content to simply have musical voices. Long roles either require note knowledge or prodigious memories. Studying notes is no longer fashionable. The result is plain.

* * *

Speaking again of Drury, he is among the few that essay the best; he is right, since some should be interpreters of the best, leaving the many to do what they can do, and what they have been doing. Some years ago, on asking about Mr. Drury, I was informed that he wise ones about New York tried to gag him, because, as they said, he was always trying to do what he could not do. They tried to sit on him, but he would not stay sat on. Now they point to him with pride when crossing lances with the white people about the ability of the race. The short excursions into the operas isn't it; doing operas is what Drury does, and of course, aided by a choice set in the East, including Harry Burleigh and a few others of the way-up singers. Such women as Rachel Walker, Madame Hackley and, I will venture to say, Madame Flower, of whom I have heard very much, can do the greater things in opera. These women, however, do not seem to be associated with Mr. Drury in his concerts, and I guess because they call for big money. It is obvious that Mr. Drury must select such works as well permit him to do the starring, or such parts of works, aided by such talent as he finds convenient about him. However, I am not as sure what his methods of conduct are; will be pleased to hear from him, so that I may give more authentic lines.

Before establishing himself so thoroughly in the East, Mr. Drury made a tour westward as a baritone soloist. He appeared in Indianapolis, where he made quite an impression. The well-known Herculean Club was then in existence; it showed him considerable courtesy. He was a modest, unassuming man, notably quiet in his manner. He made no noise about what he coul do, neither in speaking nor acting. I had the pleasure of hearing him sing, and was struck by his masterly style. He was more of a musician than his audience knew. His style of singing would be more popular to-day than then, as the taste for the operatic phase of the colored shows of to-day plainly tells. Really, the shows would not make it if the colored people had their way; they want lots of the high-toned business; significant enough, since it demonstrates the growing taste for the best, even if they, as the rule, have no patience for cultivating themselves for it.

When Mr. Drury went East again, among the things he did was to establish a studio, a musical studio, where, I think, he taught piano and voice. Pankey, of the Smart Set company, told me a year or so ago that he began his musical career with Drury—as office boy, I think, with the view of becoming a student of Drury, which he finally became, after which he entered on a successful stage career.

This week, May 10, Mr. Drury appeared in Boston in "Cavalleria Rusticana." Among those supporting him were George L. Ruffin, Miss A. Williams, Miss Bessie V. Trotter, Miss Daisy Allen and William Bright.

* * *

What will the next season have in store for the theater-going public? It is said that "The Red Moon" is just beginning to show in the East, where it is usual to try the shows out first, the stamp of approval being considered before proceeding westward and in other directions. The success noted from time to time has proven that the West also knows a good thing when it sees it. "The Red Moon" has taken so well that it looks to be too good a thing to throw down in one season. Really, the colored people should be able to bring about a play that should stand the run of years; at this time three seasons is about as long as the most popular plays last. The recent plays in the most part have been comedies—not a whole piece, but in bits; hence militating against the possibility of holding through many seasons.

The total drawback is not because the presentations by colored troupes are as yet not entire, but more so because the players would have to depend on houses made up in the most part by colored people. An entire, closely connected comedy would necessarily have to deal with Negro life, and in doing so it is readily seen what manner of audiences would be the expected.

The time, I think, is not very far in the distance when there will be a chain of colored theaters, beginning with Louisville, working their way South, Southwest and Southeast. Indeed, the crusade has already begun, albeit in a desultory way—apparently without, and truly without, system, but which one day will be caught up, linked together and made into a complete system.

It may appear ill advised to speak of such departure from things as they are—to speak of Negroes controlling a syndicate of theaters, but they are not at all to blame. The colored people have been trying to get on good business terms with the white people for years. They have not made good, so there is nothing else for them to do but get theaters of their own, just as they are getting into other business. It stands to reason that the order of things spoken about is to come, and with it will come the test of the longevity of plays based solely on the phases of Negro life in all that the expression implies. The routes spoken of are heavy with Negro population, and it will be only a question of time before the people will be doing about the same as white people are, of a given section. Really, in the money-spending business, they will be doing much more. Going to circuses, festivals and picnics is already the long suite, including train-riding. These diversions are considered a weakness of the people, and true to some extent. But you might as well attempt to change the spots of a leopard as to attempt to remove rapidly the deep-grained disposition. Back seats in theaters are already getting to be unpopular. It is proving more popular to take a front seat from choice, even at your own show, than a back seat from necessity, although Patti sang. Perhaps not so bad. But that idea is growing; it means much to the Negroes who heretofore have not seen the way out in a financial way in many things.

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The Round=Up

A Romance of Arizona

Novelized From Edmund Day's Melodrama

By JOHN MURRAY and MILLS MILLER

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(CONTINUED.)

McKee recognized the sheriff. "Hello! When did you git back?" he asked.

"Jes' now. Is this your money?" said Slim, holding the role in front of McKee's eyes.

"No; it's your'n—part uv what I took from 'Ole Man' Terrill. The idee uv not recognizin' yer own property!" McKee grinned at his joke on the sheriff. "I held the old man up, an' that's all there is to it."

"Who was with you?" asked Slim. "There was two."

McKee was silent.

"Bud McKee was the other man," hazarded Slim.

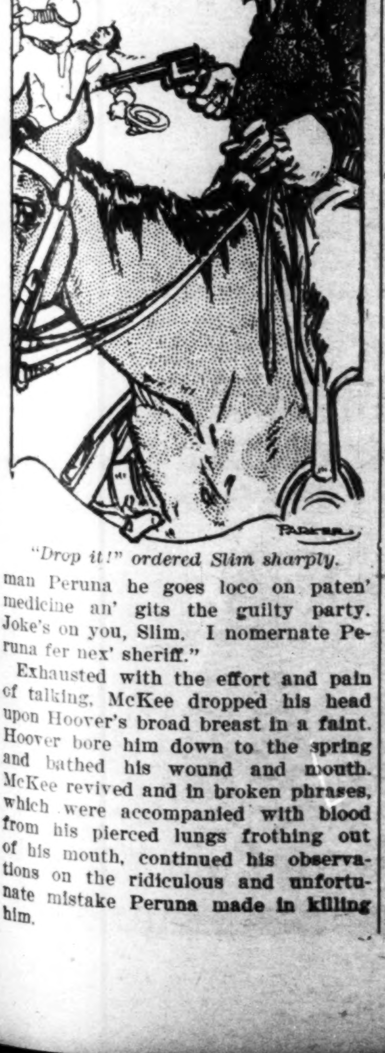
"No"— began Buck, but Slim interrupted him.

"He was with you that night. He come to the weddin' with you. It ain't no use in denyin' it. I've been thinkin' it all out. I was fooled by Jack's pacin' hoss. You an' Bud"—

Here McKee interrupted with a solemn denial. Whether from a desire to foil the sheriff, whom he knew was Bud's rival in love and so thought him the young man's enemy, or from the benevolent spirit induced by the recent contemplation of his virtues, McKee was impelled to give an account of the murder which very convincingly indicated Bud as a protesting catspaw rather than a consenting accomplice.

At the end of the story he smiled grimly:

"So while you wuz out uv the county on a wil' goose chase after an innercent man Peruna he goes loco on paten' medicine an' gits the guilty party. Joke's on you, Slim. I nomernate Peruna fer nex' sheriff."



"Drop it!" ordered Slim sharply.

Exhausted with the effort and pain of talking, McKee dropped his head upon Hoover's broad breast in a faint. Hoover bore him down to the spring and bathed his wound and mouth. McKee revived and in broken phrases, which were accompanied with blood from his pierced lungs frothing out of his mouth, continued his observations on the ridiculous and unfortunate mistake Peruna made in killing him.

"Dern fool's bes' fr'en'—I would herd—'th low down intellecks—nev' 'preciated—no chance—to be firs' class—bad man."

And so Buck McKee, desperado, died, like many another ambitious soul, with expressions of disappointment on his lips.

CHAPTER XVIII.

BUD LANE, returning to camp, saw the returned sheriff supporting the dying murderer of Terrill and listening to what was undoubtedly his confession. He stole away before he was observed.

"It's all up with me," he thought. "Buck has told him. Slim hates me along with Polly. I'll get away from here tonight."

He met Polly by the mess wagon.

At once she saw that something had happened. Bud was deathly pale. He trembled when she spoke to him.

"Why, what on earth is the matter?" she asked.

"Nothing. I"— answered Bud, glancing about him as if seeking some way to escape.

"You're lookin' mighty pale. Are you sick?" persisted the girl.

"Slim Hoover—he's back"— Bud could scarcely speak. His throat was parched. Beads of perspiration stood on his forehead.

"What!" cried Polly joyfully. "Is Jack with him?"

"Listen here," exclaimed the young wooer. "Slim's heard about our going to get married, and he's sworn to shoot me at sight." It was a lame, halting explanation, but the best Bud could invent on the spur of the moment. He wanted to get away to have time to think.

"I don't believe it!" replied Polly indignantly. "Why, Slim"—

In his excitement Bud would not let her continue her defense of the sheriff.

"It's so. He's plumb locoed. The sun must have touched his brains out in the desert," he explained, with rapid invention. "I don't want any run-in with a crazy man. I might have to shoot, and Slim's been a good friend of mine, so I'm going to keep out of his way for awhile. I'll ride over to the railroad."

"Say, look here, are you scared of Slim Hoover? Just let me handle him," said Polly.

"No, no!" expostulated Bud. "Can't you understand? We've been such good friends, and—and—I can't pull a gun on him."

Polly was speechless with surprise.

"Here he comes now!" shouted Bud. "I'll hide in the wagon here!"

"Don't hide!" counseled Polly. "Why?"

Bud gave her no answer, for he had already disappeared under the cover of the mess wagon.

"I don't like that a little bit. Slim never acted locoed before. I'll have to be mighty careful, I s'pose, for I think a heap of both Slim an' Bud."

Slim came up to the wagon with his face wreathed in smiles. "If it ain't Miss Polly!" he yelled.

Polly, having heard that crazy people had to be humored, ran to meet him and threw her arms about his neck.

"You dear, sweet, old red headed thing!" she cried. "When did you get back? Where have you been? Where's Jack? Have you seen Echo?" One question was piled upon the other by the enthusiastic girl. Slim had tried to stop her talking that he might give answer, but he might as well have tried to check a sand storm. Out of breath and puffing, he finally gasped:

"Whoa! Whoa! Yes'm. I've heard of them Kansas cyclones, but I ain't never got hit with one afore."

Polly started all over again. "An' Jack—did you find him? Tell me all about it."

"See here," answered Slim. "I ain't goin' to say nothin' to nobody till I see Mrs. Payson."

"Oh, pshaw!" pouted Polly. "Not even to me?"

"Not even. What I've got to say she must hear first. I'm kinder stiff. If you don't mind, I'll set down a spell."

Slim's face was drawn and worn. Although he had lost none of his weight, he showed the effects of the siege of hard riding and fighting through which he had passed.

The mental strain under which he had labored had also worn him down. Polly was more than solicitous for his comfort. Not only did she like the sheriff, but she was now fencing with him to protect her sweetheart from his wrath.

"You look tuckered out," she said.

"Well, I 'low as maybe I am. Been in the saddle for two weeks. Kin I have a cup of coffee?"

Polly began to mother him. This appeal for bodily comforts aroused all her womanly instincts. She made him sit down and poured the coffee for him, saying: "You sure can. With or without?"

"I'll play it straight," grinned Slim.

"I reckon you'll have to anyway. Here you are."

Slim took the cup with a "Thankee." He drank long and deeply. Then he paused, made a wry face and danced his feet up and down, as a child does in anger or excitement.

"What's the matter?" asked the girl, with a laugh.

"If this here's coffee give me tea, an' if it's tea give me coffee." The sheriff put down his cup, with a shrug of the shoulders.

"It's the best we've got," replied Polly. "Sagebrush got it."

"Oh, that's it. I thought it tasted like sagebrush. How's Bud?" he suddenly demanded.

Polly glanced nervously at the speaker.

"All right, I s'pose." She tried to be noncommittal. Her nervousness almost betrayed her.

"Ain't you seen him lately?" Slim insisted.

Polly peeped into the wagon before she answered the question. "Yes—I see him every once in awhile."

In an effort to change the subject of conversation and get him away from all thoughts of Bud she asked, "Say, Slim, what't a boudoir?"

"A what whar?" stuttered Slim.

"A boudoir," Polly repeated.

Slim was puzzled and looked it. Then a new thought lighted up his face.

"You don't mean a Budweiser?"

Polly, deeply serious, replied, "No, that ain't it—boudoir."

Slim ransacked his memory for the word. "Boudoir," he continued reflectively. "One of them 'fo' de wah' things we ust to have down in Kentucky?"

An explanation was demanded of him, and he proceeded to invent one. "Well, first you get a—get a"— Polly had fooled him so many times that he became suspicious in the midst of his creation and asked:

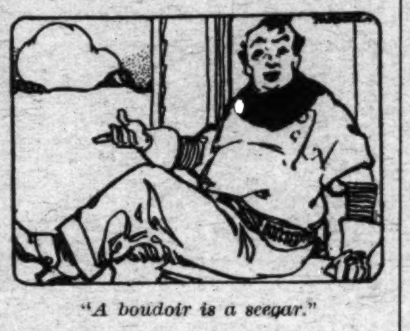
"Look a-here. You're sure you don't know what a boudoir is?"

"Why, of course not," answered Polly simply.

Slim was relieved by her reply.

"All right," he resumed, crossing his legs, as if the position would help him better to think. "A boudoir is a seegar."

"A seegar?" echoed Polly, distinctly disappointed. Bud's offer to duplicate the boudoir was now reduced to the proportions of "two fer a nickel."



"A boudoir is a seegar."

"Yep," assured the sheriff. "They are named after a Roosian, one of them diplomat fellers."

"What's a diplomat?" Polly asked.

Slim chuckled and with a twinkle in his eye drawled: "A diplomat is a man that steals your hat an' coat an' then explains it so well that you give him your watch an' chain. Sabe?"

Polly did not understand. She felt that Slim was laughing at her, but she could not see any fun in his remark. To end the discussion, however, she said, "I sabe."

Polly sauntered away from the wagon. As she passed Slim he tried to put his arm about her waist. She skillfully evaded him. The sheriff joined her in the shade of a cottonwood. "You know I've been thinkin' a lot of you lately, Miss Polly?"

"Only lately?" she asked mischievously.

"Well, yes—that is"—

This conversation was becoming too personal for Bud, who in an effort to hear all Slim had to say moved incautiously in the wagon. Slim heard him.

"Who's in that wagon?" he cried, moving toward it. "Show Low asleep?"

"No—Buddy," said Polly, thinking she might as well confess the deception first as last and using the childish nickname of her lover in order to soften Slim's anger against him.

"Nobody," repeated Slim, not fully convinced that he was mistaken, but stopping in deference to Polly's apparent denial.

"Who do you s'pose?" asked Polly pertly, taking courage when she found that Slim did not continue his investigation. "You ain't after any Buddy, are you?"

"No, but I'll just take a look in here, 'cause I got somethin' partic'lar to say to you, Miss Polly, an' I don't want no listeners." And he moved forward again.

At this juncture Polly began to ply her arts as a coquette. Looking shyly at Slim, she murmured, "Are you sure you are not after anybody?" The emphasis on the last word was so plain that a shrewder lovemaker than Slim would have been deceived.

"Eh? What's that?"

Polly turned her back to him with assumed bashfulness. Slim's courage arose at the sight. "Well, I reckon this is a pat hand fer me, an' that's the way I'm a-goin' to play it, if I've got the nerve."

Slim smoothed down his tangled hair and brushed off some of the dust which whitened his shoulders. "Look here, Miss Polly"—

Then his courage failed him, and he stopped. Polly glanced at him to help him over the hard places. Slim was greatly embarrassed. "My heart is right up in my throat. Well, I might as well spit it out," he thought aloud.

Again Slim started toward the girl to tell her of his love, and again his courage failed him, although Polly was doing her best to help him.

"Look here, Miss Polly, I've been after somebody fer a long time now."

"Horse thief?" asked Polly coquettishly.

"No, heart thief," blurted Slim.

"Stealin' hearts ain't no harm."

"Well, just the same, I'm goin' to issue a writ of replevin an' try fer to git mine back," laughed Slim. He was about to slip his arm about her waist when she turned and faced him. The action so disconcerted him that he jumped backward as if the girl was about to attack him.

"Where is it?" asked Polly.

Slim, deeply in earnest, replied "You know where it's hid. You know just as well as I kin tell you."

Polly became remorseful. She realized how much Slim was suffering, and she was sorry that her answer to him would be a disappointment.

"Please don't say any more, Slim," she said as she stepped away. Slim followed her up and, speaking over her shoulder, said: "I can't help it. You've got my feelin's stampeded now an' they sure has to run. I've had an itchin' in my heart fer you ever since I first knowed you. You come from Kentucky. Well, I was kinder borned up that way myself, in Boone county, an' that sorter makes—well, if it did, what I want to know is"—

Slim hesitated and nervously hauled at his chaps.

"Will you be my"—

Frightened at his boldness, he clapped his hand over his mouth.

"Can I be your"— he began again.

Angry at himself, he said under his breath, "I'll never get this thing out of my system." In his earnestness he doubled up his fist and shook it behind the girl's back. Suddenly she turned and found his clinched hand directly under her nose. She started back in dismay.

"Excuse me," humbly apologized Slim. "I didn't mean fer to do that, ma'am—'deedy, I didn't. I was only—that's—well, I reckon I'm a little bit"—

Slim looked directly at the girl for the first time. She was trying to restrain her hearty laughter. Slim's face broadened in a grin. "You're a mighty fine piece of work, you are, an' I've got an awful yearnin' to butt into your family."

Polly was greatly moved by Slim's sincerity. "Don't, please don't!" she pleaded. "Why, I've known all along that you love me, but"—

"But what?" he asked when she hesitated.

"I've always liked you real well, an' I've been glad that you liked me. I don't want to lose your friendship, though—an', oh, please forgive me, please do!" Polly was very repentant, showing it by the tones of her voice and in her eyes.

Slim was puzzled at first. Then it came to him that the girl had refused to marry him. "Oh, I 'low you-all ain't a-goin' to say you love me, then!"

"I don't believe I am." Polly smiled through her tears.

Slim paused, as if steadying himself to meet the full force of the blow.

"Mebbe it's along of my red hair?"

"It is red, isn't it?" Polly smiled kindly.

Slim ran his fingers through his locks and then looked at his fingers, as if expecting the color would come off on his hands. "'Tain't blue," he said.

Another thought came to him. "Freckles?" he asked laconically.

Polly only shook her head.

"There's only one cure for freckles—sandpaper," grinned Slim.

"But it isn't freckles," replied the girl.

Slim looked at his hands and feet. "Maybe it's fat?" he hazarded. "Oh, I know I'm too fat! It beats all how I do keep fat."

Slim looked into his hat and sighed. "Well, I suppose we don't get married this year, do we?"

"No, Slim," said Polly gently.

"Nor any other year to come?" Slim was still hopeful.

"That's the way it looks now."

Slim put on his hat and tried to walk jauntily to the fire, whistling a bit of a tune. The effort was a sad failure. "Here's where I get off. I'm in sure bad luck. Somebody must have put a copper on me when I was born. I 'low I gotter be movin'."

(Continued Next Week,)

DIDN'T CARE TO EAT WITH THE REGISTRAR OF THE TREASURY.

Some of us manifested a great deal of surprise when it became known that W. T. Vernon, Registrar of the Treasury, had been in a manner condemned by members of Congress in Washington, D. C., a few days ago. According to report, Mr. Vernon was taking a lunch in the restaurant of the House of Representatives when he was espied by a group of Congressmen, mostly Southerners, who were also taking lunch. The sight of the black man caused consternation among them. It appears that there was no way to break off the unexpected social equality, excepting by flight on the Congressmen's part. They stood not on the order of going, but went instantly, leaving the Negro the hero of the situation.

The situation was amusing, in view of the circumstances. There is absolutely no sense in railing overmuch at it. What the Congressmen did is being done every day in every city of considerable size in the country. Not to say that men are leaving their tables in a huff owing to the presence of a Negro; in other ways, no less positive, if not so discourteous as in this instance, Negroes are continually having notices served on them that their room is better than their company. The thing has become so general that the colored man is timid in showing up in good-looking places that have something of the social equality phase. Indeed, he may as well, for there are but a precious few first-class places where a colored man may shove his legs under the mahogany. Of course, many are not prepared to stand the taxation laid on in such places, but if they were it would be all the same. The price, however, isn't the rub in the matter of eating. Eating seems next in kin to sitting, chatting in the parlor. In other words, it looks like social equality.

We, the race, choose to arraign the white people because they make special issue of the Negro in the social equality business. It's no use to discuss what it is all about, and when one thinks of what it is all about, knowing the prejudice of most individuals, what is done is not so startling after all. Poverty, comparative poverty, submission to the yoke and the furtherest removed in the type from the ideal type make a trinity of circumstances that hangs a little lumpish in the throat, yet the Negro must also eat, must move about; he is also a man, nor is he responsible for it, or for being here. These are some of the mitigating conditions, which should spell charity—charitableness in large letters. Heretofore, that is, previous to the last twenty years or so, the race pushed its claim fast and hard, unmindful of the handicap, or, if so, thought it only momentary, to be beat down by united effort on the part of the race. Twenty years or more ago, because at that time learning was not so prevalent, that wide reading, which is as a glass giving glimpses of the individual as viewed by others. The Negroes since that time, up until today, have been learning their disadvantage, and why? They have discovered that prejudice against them is as the leopard's spots, and will not out.

This known condition on the part of the Negroes, together with that expected charity of the white people, should bring about the best possible conditions. Prejudice should not at least invade places of general accommodation, where the public at large is served. Perhaps it is senseless to say it should not invade these places in view of what has been said, of what is; it is everywhere, and this in a big, general way, including Negroes themselves. It should not find vent in public places, no matter how entertained by the individual. It is something to think about when ten millions are denied the accommodation of public places. Persons who find themselves suddenly thrown among those with whom they would not dine at their private tables should simply grin and endure it, since nothing serious may come from it. In fact, there is nothing else to advocate, no matter how prejudice may rage, unless the ten million forfeit all claim to respect through vicious and degrading conduct. Mr. Vernon and every one else are entitled to the prerogatives of their citizenship, whether the practice them or not; they are not null and void simply because public sentiment is strongly hostile.

We view Mr. Vernon as a citizen, nothing more nor less. The fact that he is who he is, of course, gave prominence to the case, but were he any one else the conditions would be the same. The happening, we may presume, was a mere incident and likely never to occur again.

WEATHER FORECASTS.

Having some rare May days now, borrowed from June, Mr. Lowell wanted to know what was so rare as a day in June. Apparently he, too, was a devotee of sunshine, for the sun seems at its best in the last days of May and in June. Other days follow that are hotter, in July and August, but it is not that invigorating heat, good-feeling heat, felt up until the sun has reached its zenith, just before its declination. After that comes the sultry hot, the sluggish hot, when even a hog looks good in its miry wallow. Then the fashionable town looks like a deserted camp—all gone, some here, some there, to the water, the self-suggested antidote against the inervating rays of the indifferent, hot sun. The small boy is also influenced—his panacea is the streams about the city. Here he plunges, then takes his sun bath, just as the old Romans did, not in the aristocracy of marble aquariums, but in that democrat of streams, Fall Creek, in the most part, where every recess and pleasant nook were a bath. The heat, the water, spell "go," and they go.

The girls, poor, chaperoned things, and custom rid, have not the freedom of the streams. However, pittying citizens have erected a bathhouse, where they go on alternate days. Just to think, alternate days, when the boys go twice a day and upwards! It is said of some of the old Roman bathers that they plunged as high as several times a day. In the language of today, that was going some. But the girls content themselves in wading in the streams with their bare feet, since custom forbids the promiscuous plunge.

Every thing takes to the water. The horses cheerfully go on, and in mid-stream willingly stop, take a drink, seeming to go on the theory of cool inside and out. The cows wade in until the water is above their knees, stand with unmistakable satisfaction, drink, then drink again. So the same law of the day is recognized by man and beast, and also the plants, that drink like fish in the sleepy, hot days of July and August.

NEGRO TEACHERS TO MEET.

The Negro teachers of the country are preparing to hold the sixth annual session of their National Association at Asheville, N. C., June 23, 24, 25, 1909. They have issued an announcement, illustrated with the attractions of Asheville, and outlining the program.

The fourteen States having State Associations will carry special car delegations, while other States will send representatives. President Wright, Secretary Dudley, Executive Committee Chairman Williams and Corresponding Secretary Lee, together with other officers, are making this the "banner" meeting for the six years. They have just issued an elaborate journal carrying in full the proceedings of the fourth and fifth annual sessions, held at Hampton and Louisville. It is illustrated with forty cuts of some of the leading educators of the race.

More than a thousand teachers will attend the Asheville meeting. The programs will be issued before the end of May.

UXORICIDE PLEADS GUILTY.

Husband Admits Killing Wife and Cremating Body Because of Jealousy.

CHICAGO.—Special.—Elijah Raffity, colored, who, overhearing his wife discussing with another woman the good time she had had [illegible] some other man, killed her and cremated her body in the furnace of the flat building of which he was janitor, pleaded guilty and was sentenced to thirty years' imprisonment.

CAN NOT DRAW COLOR LINE.

Court Decides Discrimination by Railroads Is Not Legally Permissible.

WASHINGTON.—Special.—Unjust discrimination between white and colored passengers paying the same fare is not legally permissible by a railway, according to a decision of the Interstate Commerce Commission, announced in the case of Winfield F. Cozart against the Southern Railway. It was not shown by the testimony that the complainant had been discriminated against, or that he had less adequate accommodations than white passengers. The complaint, therefore, was dismissed.

SPRINGFIELD, ILL.

Special to THE FREEMAN.

Mrs. Abner Naylor, well known in society and lodge and church work, died Monday. Mrs. Naylor was a cultured and refined lady and had taught music in this city for several years. Services were held at St. Paul A. M. E. Church, after which the body was carried to Jacksonville, Ill., her former home, for burial.

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Publisher and Managing Editor.
ELWOOD C. KNOX,
Business Manager.

SATURDAY, MAY 29, 1909.

The Weather—Very uncertain.

Jack Johnson, the puglist, is having varied expeniences. Or is it because he is in the lime light?

Mayor Bookwalter says "nary" a salute for him—abase with your high and mighty business! is his sentiment.

Senator Tillman is brushing up on the tariff question. Wonder he found time, with his "Delenda est Carthago," principal.

It was a good courageous jury anyhow that rendered the $2500 decision in favor of the Negro who was falsely imprisoned.

It is said that there are over 600 women studying medicine in French Universities. It doesn't sound good to the men doctors.

The Brownsville Commission is said to be getting oin fine working order. It is also said that most of the soldiers are no longer interested in the matter.

Well if Liberia hypothecated its "collateral" it will have to pay or else constabulary on military basis officered principally be Europeans—quess the rest.

So they cut the First Ward out of the city boundaries because it sent two Negroes to the City Council and elected two as school directors. They were all going some.

One of our exchanges insists that the South Carolina Negro who twisted a mule's tail should have had a Carnegie medal instead of being punished for cruelty to animals.

Passing through perilous times—the Negro. He is standing in his own light. There will be prejudice, but it is possible to be prosperous. Why be both, "despised" and poor

A South Bend Judge held that to ask for food and then pay for it in work was begging, he sent his man to jail. The next time the man will reverse the order if he is wise.

Judge Durgo spoke the situation as it was, and while it sounded bad coming from a judge who is supposed to know no color, it sometimes does good to get away from so much hypocrecy.

O yes, Judge we agree with your learned decision in the most part, but for the life of us we don't see how you had iron enough in you to reduce a man's award from $2500 to $300.

No a Colored will not draw as much damage in court as a white man. Not because he is not recognized by the law as a man, but because of what he has been, what he now is and his future prospects.

In the effort to raise funds for the new Colored Y. M. C. A. building of Washington, D. C., the white Y. M. C. A.'s of that city pledged $5,000 to be paid if an equal amount is raised by the Colored people

So the First Ward of Waggoner, Oklahoma, sent two Negroes to the City Council and elected two Negro school directors. That's what it gets for permitting two Councilmen, and two School Directors from one ward.

The Colored people are complaining about the "equal" facilities, accommodations of their railway coaches in the South. The commission having such matters in hand is still insisting. 'Ain't they got no compelling power?

A Colored woman was frightened to death near Fordoche, La., by the dazzling search light of the battleship Mississippi. She exclaimed, "It is the judgment light," then fell. The boat was on its way to Natchez where it was to be welcomed by the citizens.

Anderson, Ind., has a "dry" club composed of Colored men. It will labor in the interest of anti-liquor. The one Colored saloon in Anderson is the headquarters of the "wets," where it is said inducements of various kinds are made to keep things "right."

Information comes from Washington that James H. Lott of Indiana, and H. T. Eubanks of Ohio, are being backed for Recorder of Deeds at Washington, D. C., by Senators Beveridge and Burton respectively. From all accounts most of the other states, of considerable Negro vote, have candidates just as willing as those of Indiana and Ohio. Mr. Lott is of ability and a good party worker.

The death of Ernest Hogan, the well known comedian, was of the sad intelligence of last week, and through which is removed the foremost figure of the Negro stage. In his style of acting, the blending of the minstrel man and character delineator, he, perhaps, was without a peer.

When it comes to society in the general sense the mayor is democratic. He has no frills to show, nor does he permit any shown him; he is just plain Charley and you are just plain Jim or Tom, or anybody else. It comes in mighty handy about election times. The people love to be patted on the back.

Rev. Dr. Peter Stamford, well know as a minister and writer, recently died at North Cambridge, Mass. Dr. Stamford was born a slave at Hampton, Va. He received his education through the assistance of Rev. Henry Ward Beecher, Harriet Beecher Stowe the well known author of Uncle Tom's Cabin, and Hon. William E. Gladstone, of England.

Civilization has to soak in. The Prussian Army authorities at Berlin should have known that the African soldiers were no match for the Germans when it comes to civilization. Sure, they would readily take on the vices minus the virtues. Virtue is not of itself; it comes of training. Not merely the training of years, but the thousands of years.

Poor Negro! Is he destined to be the weary one with no rest for him? The Prussian military authorities have decided that they will have no more of them in the Prussian Army. They say that he takes on all of the vices of German Civilization without any of the virtues. Poor misguided! Yet how could they expect much more? The restrains to and such like the bulwarks of civilization are unknown in the best sense.

Dr. James E. Shepard has been successful in securing $50,000 for a religious training school to be erected at Durham, N. C. Something like $150,000 will be spent in making the scheme complete. The merchants of that city have shown interest in the movement by raising means with which to purchase a suitable plat of ground. Dr. Shepard will be remembered for his great work in connection with the International Sunday School work.

A RARE DECISION.

Judge Durgo of New York, decided against the jury of his court which agreed to award a Negro $2,500 for false imprisonment, insisting that unless $300 was accepted, nothing would be awarded. The judge was supported by the Appellate division of the Supreme court.

The money loss, the judge said, was small since the man as porter was not earning more than one dollar a day. He admitted that something was due owing to humiliation and anxiety of mind, but never no $2,500. Says he, "He was a colored man and while you have no right to weigh the difference you must consider men. You can not consider what I would take to have this happen to me. I would not take a million dollars to have this happen to me, but that is not reason why you should award a million." He made it plain that the jury was not to consider a Negro the same as a white men when it came to the matters of shame. Really we think this the only very weak point in his argument. Basing award on shame or humiliation, mental anguish, we don't think there should be much difference, if any, provided there were equal susceptibility.

When it comes to the individual's standing in his community or state, his business relations, his education and connections as they pertain to family and to society in a social way as against another individual with none of these, it can be readily seen who were entitled to the greatest damage, viewing things as they are. The imprisonment for one, two or three days could easily enough reduce the former standing, and what's more, could injure the chances for livelihood in the future. This applies to men, whether white or colored.

The judge would have appeared much fairer had he spoken with greater emphasis, of men in connection with their business and social connections. For it is evident that a white porter would not have been considered in the sense of another man further up in life whether white or colored ,and for the reasons stated—he has not so much at stake. It may be believed that as between a white porter and a colored porter some little favor would be shown the white man. It's owing to the age in which we live.

Judge Durgo, regardless of his remarkable utterance, spoke the conditions, and for the most part we agree with him. We do not think, however, that he should have dealt with an ordinary colored man by contrasting him with such men as himself. Orders of men may not be an advertised thing in American general society, but they are here without mistake. A colored porter is not in the class of colored doctors or that os bishops. Their relation to society is altogether different, yet they are colored. The judge laid stress on the fact that the man referred to was colored; a fact, but not the most important fact. That he was porter, only suggested a limited circle in which he moved and consequently his injury could not have been so great as one moving as the bishop or doctor. The porter doubtless thinks he is just as good as the others and as the judge says, is as good, in a sense, as the President of the United States, but by no process of reasoning is it held that he could be injured to the same extent.

THE SOLDIER BOYS.

As usual, the dead soldiers and sailors will come in for the greater share of attention next Monday. Touching scenes will be enacted in all parts of the country in honor of those that defended the flag to the extent of their lives. Very much is said of these on the day set apart for paying them respect. Each year great speeches are made, praising their valor and heroism; the newspapers laud, the band plays, flowers are strewn—the heart grows mellow and for the moment visions of stern war flit by. And then with Robert G. Ingersoll: "The past rises again before me like a dream." And as much ado as we make over the dead and the living heroes, there's but small chance of overdoing the matter. Perhaps there is no class of men whose actual need is so felt when in the time of need as the soldier class.

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When "Johnny" is back from war he loses some in prestige; he is not quite the same obect of solicitude that he was when on his way to the field, or when in battle, fighting for the perpetuity of the nation, for his fireside and "ingle," and for that of others. Here the soldier gets his proper praise. The poet sees him in this "at his best"—paints him the end of man's possibility for worldly distinction, stationing next to kings in consideration. When in the act of war the title soldier improves that of lord, or duke, or count, or any of the rest of them. We know of Lord Nelson and the Duke of Wellington, because they were sailor and soldier; they are the most distinguished lord and duke in all history because they were victorious warriors. That they fought is what further distinguished them. And why shouldn't great distinction come to men that hold the fate of empires and nations in their grasp? President, king, legislator are but toys, in a toy chair, on a toy throne, in a toy hall, until the man of the field speaks. The impersonal thing soldier is it. The president and king may move this man or that man from the command, but the soldier cannot be dismissed. When one is relieved another rises up to take his place—he is like the king that cannot die. "The king is dead!" shouts the announcer at the demise of the head of the kingdom. "The king cannot die!" is the refrain. "Long live the king!" is caught up as a mighty diapason and is wafted through all the land. No other class has had so much to do with the geography of nations—the boundary line follows the soldier. "The Constitution follows the flag" is but another way of saying the same thing; for what is the flag but the soldier? What is a flag without the man behind it? Nations without an army need not be particular about colors. Colors stand for combat, strife everywhere, in schools, on the fields of sport, everywhere, everywhere.

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When "Victory" flashes back from the field, patriotism moves up a peg. It is "Our dear boys, God bless them, and may they ever win, never turning back to the enemy." Even when defeat comes, as it will to the best troops, they are yet more the object of solicitude—dearer now because the visions of hardship accompany the dread information. The Florence Nightingales spring up in a night—the army of "spontaneity"—the uncalled—tender-handed, mild-mannered woman, in opposition to sutler and scavenger. These women rush forth, the soothing aftermath of battle, assuaging its pangs by comfort, cheer, solace as well as ministering unto their wounds—robbing death of its victory.

Forward, the sweet brigade;
Oh, the glorious charge they made,
Salvation bringing, the world wondered
As they succored the stricken hundreds.

And the world pauses in a quandary as to which army to admire most for true heroism, measuring the woman, of course, by her nature, but which she vaults in her motherly instinct to be where "somebody's darling" is all alone. She braves bullet and pestilence, the hard, hard fare of the chilly tent not meant for such as she.

* * * * * * *

The human race puts nothing beyond the fighting man in action. It has always been that way. The Spartan mother said "Go; but when you turn homeward," she said, "come bearing your shield, or come home being borne on it." It is not greatly different today. The proud father joyously relates that he gave up five sons to the war, viewing the loss as a thing of distinction. Death otherwise would have been a cruel shock which he would not care to recall. It is the patriotism in him that exults; some sentiment, too, that is so kin to religion, yet begotten of the world because the world so greatly esteems the soldier in action.

Speaking of the death of her father by Achilles, Andromache, of Homer's Iliad, says:

"His radiant arms preserved from hostile spoil,
And laid him decent on the funeral pile,
Then raised a monument where his bones were burned.
The mountain nymphs the rural tomb adorned."

And again when speaking of her brothers:

"By the same arm my seven brave brothers fell,
In one sad day beheld the gates of hell."

Through it all we glean that she saw glory in that they served and died.

* * * * * * *

As before stated, "Johnny" loses some in esteem when the fever of war has passed. It is immediately after the war when the soldiers are the country's preferred creditors. The ultimatum stands that, from President down, must be of the soldiery. George Washington, our first President, followed the war of 1776, in which he was the prime mover; Andrew Jackson followed the war of 1812, in which he was the leading spirit; Zachary Taylor followed the war of 1846, in which he was the chief figure of the United States forces. Ulysses S. Grant followed the civil war of '62, wherein he became the commanding figure of the Union forces. Finally, we had Theodore Roosevelt following our war of but a few years ago. So, without a single interruption, the rule has worked. Really, the fever of the civil war lingered for years. The only individual that could beat a soldier for office was another soldier. The Government has never failed in rating the soldier at his value. He is not expected at civil service examinations; he is pensioned and pensioned; his wife and children are the objects of care.

A soldier has no moral right to suffer in the country to which he has given service. Our own country sees to it that he does not suffer, and provision is made in many communities for decent burial when dead. The soldier cannot by his own act put himself beyond the pale of consideration. He belongs to the most exclusive order in the world—where the initiation is death—no play-real death. Those that pass through are the lodgemen, giving us in this country the G. A. R. for one, and where the elect are known and revered.

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But bye and bye, when the thought of danger is quiet, the erstwhile hero calms into ordinary citizenship. At times he is hard put to get the public ear or eye. But the thoughtful people seemingly had this in mind and we have these reminders by way of Decoration Day serving the double purpose of keeping alive the patriotic spirit, and at the same time shows forth the love and appreciation of citizen and country for those that stood the nation's sure defense in the time of need.

MIKADOS 4, LOUISVILLE CUBS 12.

By Jessie Palmer.

Special to The Freeman.

LOUISVILLE, Ky.—The Mikados of Terre Haute attempted to play the Louisville Cubs Sunday, and a very poor attempt it was, in fact, the visitors played like a lot of school boys. The Cubs pulled off all kinds of stunts and kept the large crowd in good humor. Martin had the vistors at his mercy at all times. Little Mitchell caught his usual steady game. Following is the score:

Mikados ....0 0 0 1 1 2 0 0 0— 4
Louisville Cubs....5 0 1 1 4 1 0 0 0—12

Batteries—Mikados, Newson, McGregor; Louisville Cubs, West, Mitchell. Hits—Mikados, 4; Cubs, 11. Two base hits—Brown, Emery. Three base hits—Briscoe. Struck out—By Newsom, 3; by West, 9. Base on balls—off Newsom, 3; off West, 2. Hit by pitchers—Newsom, 1; West 1. Errors—Mikados, 6; Cubs, 2. Time of Game, 1:50. Umpire—Nutter. Attendance—3,000.

BASEBALL NOTES.

Mr. Lee, the new treasurer and booking manager of the Cubs, is one of the best informed baseball men in the country, and the Cubs should feel proud of having secured such an able assistant. Having traveled extensively and being well acquainted east and west the public can rest assured that we will get the best teams in the country for the benefit of his patrons.

Briscoe batted in fine form Sunday; two hits, one base, a three base, two sacrifices.

Wallace is playing in good form and running bases nicely. Keep at it, old fellow.

Glad to know that Captain Emory is back in the game. By the way, do you know that Emory is one of the best first basemen in the country. Just watch him from now on.

Watson played the kind of ball that wins games.

Captain Booker capered around short in his old-time form. When the Captain is in good trim he can certainly go some.

Martin did not have much to do in center but got everything that came his way.

In right Emory is still holding his own. Keep at 'em, old boy.

The game between the Eckerles and Stars at Racine Park was won by the Eckerles, 7 to 6.

A double header again next Sunday. Louisville Stars vs. West Ends.

The Cincy's of Cleveland vs. Cubs next Sunday. Games called at 3:30. Old reliable Nutter will hold the indicator.

Watch this column for the great benefit game between the Coles Wonder and the Louisville Cubs. This game will bring together some of the old past professionals of the diamond. Saturday June 5, at Cubs park. Benefit for the Old Folks Home, Greenwood avenue. For further information address Pete Walker. Tickets will be on sale at all of our leading merchants.

LOUISVILLE GIANTS WIN TWO GAMES FROM BADEN

Captured First Game After Eleven Innings of Hard Playing—Hale Fans Twelve.

LOUISVILLE, Ky. — The Louisville Giants took two games from the West Badens last week. Both were fast and interesting. The game on Saturday was 4 to 3 in favor of the Giants and it took eleven innings to decide the contest. Both teams were in excellent form and they played one of the best games that has been seen here this season. It was Davidson's game, the pitcher for the Giants. On Sunday Hale, of the Giants, pitched a great game and he was excellently supported by the whole team. Hale broke the record this summer by striking out ten men. The game was played before one of the largest crowds of the season. The local Giants showed up better throughout the game. They started early to batting the ball to all parts of the diamond, and did so unmercifully in the fifth inning, when they brought in five scores. Pugh, captain of the Giants, started the good work and each player was in the game with vim. In the fourth inning Toney, of the West Badens, ran after a fly thirty yards, fell on the ground and caught the ball with one hand. Webb played a splendid game at first base for the visitors. Costly errors in the field were mostly the cause of the visitors losing. The Giants left Wednesday for West Baden, and they will return Thursday of this week to play the Leland Giants of Chicago. The score:

West Badens.......0 0 0 1 0 0 0 0 1—2
Lou. Giants........1 1 0 0 5 0 2 0 *—9

CUBAN STARS TO PLAY ATKINS MONDAY

Cuban Tossers Have Great Record—Local Team Expects Hardest Struggle of Season.

At Washington Park, Monday, the Cuban Stars, of Havana, Cuba, will meet the Atkins Baseball Team with two games, one in the morning and one in the afternoon. The Cuban Stars have the strongest team, outside of the United States, in the world, playing the American National game. In a series of games last fall they shut out the Cincinnati National League three games, one game without a hit. All the members of this team are full-blooded Cubans, and speak only Spanish. The Atkins team are working hard at their work every day and are playing a fast article of ball. They will fight hard for victtory.

ATKINS VS. BATESVILLE.

The Atkins Baseball Team will play Batesville's fast team at the South Side Park Sunday. The Batesville team is the strongest team in eastern Indiana. It has a following of the most loyal lot of fans in the state, some four hundred of which will accompany the team to see them do battle with the Atkins team at South Side Park.

BIG CROWD SEES GUNTHERS DEFEAT LOGAN SQUARES

Leland Giants Win From Milwaukee—Anson's Colts Double Score on West Ends.

Standing of the Clubs.

	Won.	Lost.	P ct.
Gunthers	4	0	1.000
Logan Squares	3	1	.750
Leland Giants	2	1	.667
Anson's Colts	1	1	.500
Milwaukee	0	3	.000
West Ends	0	4	.000

CHICAGO, Ill., May 24.—Seven thousand fans, the largest crowd that ever attended a semi-pro game, saw the Lolgan Squares beaten by the Gunthers, 8 to 4, in a ten-inning game, at Logan Square Park, yesterday.

By the victory the Gunthers, temporarily, at least, secured undisputed possession of first place in the Chicago Baseball League race.

The North Siders had two sessions in which they piled up clusters of four runs, each time off Billy Torey. In both the first and tenth innings Torey lacked his usual effectiveness, and the Gunther batters pounded out hits all over the lot.

The game was a sensational one, Logan Squares tieing up the score in the eighth inning, when Art Zangerle made a bad throw to Al Schall, with two men on bases, letting both score. The mistake came after Callahan had driven home Hertel.

Louis Gertenrich's long double in the last inning, with men on second and third, broke up the game, Fenton and Dicke forcing over two more later. Score:

Gunthers ....4 0 0 0 0 0 0 0 0 4—8
Logan Squares...0 0 0 0 1 0 0 3 0 0—4

Two-base hits—Dicke, Flavin, Gertenrich (2), Callahan (2). Struck out—By Torey, 8; by Rugar, 5. Bases on balls—Off Torey, 1; off Rugar, 2. Hit by pitcher—By Torey, 2. Umpire—Fitzpatrick. Time—2:00.

Leland Giants, 4; Milwaukee, 2.

The Leland Giants defeated the Milwaukee White Sox by a score of 4 to 2 at Auburn Park, the colored men falling on Ernie Groth for two runs in the eighth inning, with the score a tie. Walter Ball pitched for the home nine and held the Cream City hitters to three bingles. Score:

Lelands ....1 1 0 0 0 0 0 2 *—4
Milwaukee ....0 1 0 0 0 1 0 0 0—2

Two-base hit—Winston. Double plays—Wright to Moore; Harris to Wright. Struck out—By Ball, 3; by Groth, 3. Bases on balls—Off Ball, 4; off Groth, 3. Umpire—Goeckel. Time—1:45.

Shamrocks, 6; Dixon, 3.

DIXON, Ill., May 23.—The Chicago Shamrocks defeated the Dixon team today, 6 to 3. Opportune hitting in the seventh inning gave the Shamrocks the lead. Score:

R.H.E.
Shamrocks ...1 0 0 0 0 0 3 0 2—6 14 0
Dixon ....0 1 0 1 0 1 0 0 0—3 7 3

Batteries—Giblin and O'Grady; Harris, McCune and Fowler.

Anson's Colts.......1 0 0 0 3 1 0 0 3—8
West Ends..........2 0 0 0 1 1 0 0 0—4

ADDRESSES HIGH SCHOOL

Concluded from Page One.

age; Mrs. Lizzie Berry, department council. The object of the organization is to do honor to surviving Union veterans and to perpetuate and keep sacred Memorial Day; to encourage and sympathize charity among old soldiers; to aid them in sickness and distress; to attend the funerals and place the United States flag upon their silent graves.

* * *

The annual Thanksgiving sermon to the United Brothers of Friendship was delivered last Sunday at Quinn Chapel A. M. E. Church. The Rev. J. C. Anderson preached a special sermon and thirty voices under the direction of Prof. F. S. Delaney, sang selections from "Esther, the Beautiful Queen." It was announced that Thomas G. Fuller, an African member of the order, would be in the city during the month of July. He hails from Liberia.

* * *

It is regretable that the people of Simpsonville have made a kick on the new Lincoln Institute being located at that place. But with all their kicking, the ground has been purchased, and the better class of white citizens are for the institute and are not prejudiced as are some of the people of Simpsonville. The white people are giving their moral and financial support to the movement and they recognize the wise plan to improve the Negro's condition, and make him a better citizen. The Negro with a trade is not the Negro that is a menace to the community. It is the idle and vicious Negro, who is unskilled, who is a peril to the peace and happiness of a community.

* * *

The annual commencement exercises of the Eckstein Norton Institute will be held June 2. Governor A. E. Willson has consented to deliver the annual address. The Governor is one of the finest orators in the State of Kentucky and his presence on that night will no doubt attract a very large crowd. Dr. C. H. Parrish, president of the school, will preside and introduce the Governor. A musical program is being arranged for the occasion.

* * *

Every indication points to the fact that a very large house will greet the 100 singers who are to render the oratorio, "Prodigal Son," at Macauley's Theatre Thursday night, June 3. Prof. Roy Tibbs has under his direction some of the best voices in the city to sing in the oratorio, and Prof. Hayes, a fine tenor singer of Fisk University, Nashville, Tenn., will take the leading role.

The music will be given for the benefit of the church and it should appeal to every music lover in the city of Louisville. Some of the very best musicals that have been presented in this city have been given by those who are in the cantate and the cause itself should attract large numbers.

Prof. Tibbs has on numerous occasions given musicals when there have been no fees attached, and this time should merit the support of all friends of music.

Louisville has established a reputation of patronizing liberally all events that have for their aim, culture and refinement. No music lover should miss the rendition of "The Prodigal Son" on Thursday night, June 3, at Macauley's Theatre. The success of the affair depends upon the good citizens of Louisville. The cause is a worthy one and should draw a crowded house.

* * *

Without doubt the young men of the city of Louisville are making quite a stride along business lines. It is to be regretted that the older men of the city who pose and call themselves leaders, march by their places of business and give them the "glad smile" but never patronize them. They preach race unity and "get together" and are the last ones to practice it. They are ever ready to give you the "fatherly advice," but go elsewhere and spend their money. It would be more appreciative to the young tailors, pharmacists, grocers and professional men if the colored people would spend some of their money with the colored man in business instead of being always ready to tell them how to run a business.

Big Assets

Four hundred thousand people take a CASCARET every night—and rise up in the morning and call them blessed. If you don't belong to this great crowd of CASCARET takers you are missing the greatest asset of your life.

CASCARETS 10c a box for a week's treatment, all druggists. Biggest seller in the world. Million boxes a month.

While your correspondent respects, admires and reveres the older men who are in business, yet there are some of them who have a selfishness that ofttimes brings tears to the eyes of the young men who are struggling to make themselves felt in the business and commercial world, and their older friends, both kith and kin, stand by and almost see them fail. But many of the young men have not given up; they are moving on, doing the best they can, working with faith, perseverence and hope for a brighter day.

* * *

The firm of Evans & First, house painters and decorators, have secured and are now executing a contract to beautify State University, 712 West Kentucky street. The firm was established fifteen years ago and has in its employ quite a number of trained decorators and painters who have been trained at Tuskegee Normal and Industrial Institute. Owen Evans, the senior member of the firm, is a Louisville boy and yet young in years. He has a splendid reputation as a tenor singer, but he caught the spirit of industrial activity, and united with Mr. First, a man of consummate business ability, to form the above mentioned firm. They began doing small jobs and with push and exactness they made a reputation and are now doing work for some of the leading white business houses in the city. They are doing an extensive and profitable business both among white and black, and are also filling contracts in other cities. The work of this firm has been of such a high order and has met such generous approval by those who have given them small contracts, that they have been able to secure big jobs from the Kentucky Heating Company, the palatial residence of Mr. Thomas Cole, the handsome home of Miss Lucy DuValle and that of Mr. Steve Bell and others. The work of these young men should commend itself to all citizens of Louisville who are thinking of having their homes beautified.

* * *

Dr. W. E. Brown, Dr. Hummons and W. H. Fielding, of Indianapolis, Ind., were in the city Sunday.

* * *

Mrs. Lillian Henderson and Mrs. Lizzie Ghee, of Indianapolis, Ind., were in the city Sunday the guests of Mrs. Lavinia Watson Cooper, 1105 West Chestnut street.

* * *

Mrs. Elizabeth Hayden and grandson, Franklin, the son of Dr. H. B. Beck, are in the city on a visit.

* * *

A party of young Ohioans are expected to be in the city soon to pay a visit to several of Louisville's charming young society girls.

* * *

Mrs. Love Anderson was given a surprise last week. It was the occasion of her wedding anniversary.

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The wedding anniversary celebration of Mr. and Mrs. George Price last week was quite a swell affair. They received a number of handsome presents.

* * *

The friends of Dr. E. E. Underwood from all parts of the State are doing their best to land the distinguished citizen a federal job. The good doctor is worthy of any honor that Mr. Taft may give him, and it would be highly appreciated by the Kentucky Negroes should they be represented at Washington by Dr. Underwood, Hon. Albert S. White at Hayti, and Editor W. D. Johnson as American minister to some foreign country.

* * *

Commencement exercises will soon be in vogue in this city and the young people will begin to look up their friends to send them invitations.

* * *

J. L. V. Washington and Clarke Jefferson were elected supreme delegates to the first D. O. K. K., which convenes at Indianapolis, June 24-27.

* * *

Mrs. Edith Palmer is spending the week at Cincinnati, visiting Mrs. Mayrant.

* * *

The Manhattan Club gave its first annual dinner May 23. Covers were laid for twenty-five. A very enjoyable evening was spent at the residence of Mr. and Mrs. Stewart, 1225 Cedar street. Officer of the club: Joe Stewart, president; Miss Celia Smith, secretary; Mrs. Lou Stewart, treasurer.

* * *

Charles Rice spent several days with friends in this city and left Monday for West Baden Springs, his home.

Business Locals.

Woodbine Perfume, Oh! how fragrant exquisite, enchanting, bewitching. Only **at Blodau's Drug Store.**

'Phone your wants to us. We call **for and deliver prescriptions.** Any **thing ordered by 'phone will** be select**ed as carefully as if you called** in per**son. No extra charges.** Gauld's Phar**macy, New 1178: Old, Main** 4032.

Summer Time loses many of its drawbacks when you have a good Refrigerator —one that makes the Iceman's visits few and far between, one that has plenty of room for all your perishable foods, one that keeps your food wholesome and sweet by proper circulation of air—in a word, a

North Star Refrigerator

Summer Cooking need be no more unpleasant than winter cooking. A modern gas range, the New Process Visible, is a boon to the housewife. Its visible oven fire, elevated broiling oven with flue connection, special burners and other features make this range a summer benefactor and a winter comfort.

Vonnegut Hardware Co. 120-124 E. Wash. St.

THE STAGE
HAYWOOD

The Goodloe Stock Company will open the new Pekin Theater at Memphis next week.

Glover Compton, of Louisville, leaves next week for Chicago to fill a summer's engagement.

P. J. Cooper, of Milwaukee, sends regards to Harry Hill and Jerry McAfee at Indianapolis.

Herbert Bryant has made a big hit singing his own composition, "I Ain't No Alabama Fool." Regards to friends.

The Cream City Band and Cooper's Chocolate Drop Company, of Milwaukee, are booking for the coming season.

Frank Patterson, piano player, and Ed Onsley, trap drummer, are making good at Greyson View Park, at Louisville, Ky.

Mr. Billy Windom, the celebrated counter-tenor singer, closed a successful engagement at the Unique Theater, Milwaukee, Wis.

Miss Nettie Mosby Murdock is fast becoming a prime favorite as a singing and dancing soubrette at the local show houses of Milwaukee.

Virginia Moore, the violinist, made her appearance May 17 at the A. M. E. Church at Spokane, Wash., to a big and appreciative audience.

The many friends of Lew Purcell, the well-known club man of San Francisco, Cal., will be glad to learn of his recovery from a recent illness.

J. H. Williams is stage manager at Joel & Glickstein's Airdome, Jacksonville, Fla. The shows put on are first-class, and the houses are crowded every night.

Miss Josie Thomas, the sweet little singer and dancer, formerly of Clarksdale, Miss., but now of Minneapolis, will be seen with one of the leading colored shows the coming season.

Oscar C. Carter, of Campbell and Carter, has written the "Merry Widow Rag," and the team will feature it at the Grand Theater, Chicago, Ill., the engagement beginning June 12. Mr. Carter is also author of "Time Is Here."

R. O. Henderson, en route with the Great Ferdon, sends regards to all friends. All mail addressed to his home address, 105 East Morgan street, Sedalia, Mo., will reach him. Would be pleased to hear from friends at all times.

Morrison and Washington, Afro-American singers and dancers, will resume their tour about May 30, presenting a vaudeville skit, "Practicing for the Stage," written by Sylvester Russell. The team has been spending some time at Seattle, Wash., on account of the illness of Mr. Morrison.

The Alabama Chocolate Drops, headed by Billy Mills, the somewhat different comedian, Will Brown, Davir Cross, Misses Lizzie White, the Black Swan, Irene Johnson, Ethel Hinsley and Annie Demont, are furnishing much merriment at Lagman's Theater. They give twelve shows daily.

Prentiss Oliver, with the Big Twentieth Century Shows, is making good as a comedian. His company consists of Robert Lone, with his fire-eating act; Miss Lela Woods, the dainty singing and dancing girl; Willie Flaw, the clever buck and wing dancer; Jackson Jones, the clever singer and dancing comedian. Isaac Johnson is musical director. Regards to the P. G. Lowery bunch and all friends.

William H. Thomas, the real coon shouter, character singer and instrumentalist, has been meeting with much success with his musical act, and will play New York for the next ten weeks on the Leo circuit. He was featured last Sunday at Mooney's theater and is at the Puritan this week. Mr. Thomas will be joined later by Mrs. Thomas, and the team will be known as Wilson and Thomas, presenting a new and original musical comedy act.

NOTICE.

Miss Rosetta Brannon, write M. Jacoby, owner of Belmont Street Theater, Pensacola, Fla. Good news. Write or wire.

MRS. EMMA POWELL DEAD.

Mrs. Emma Powell, mother of Jack Powell, director of the Pickaninny Band, of the Old Kentucky Company, died Monday in this city, after an illness of twelve weeks with cancer of the stomach and liver. The funeral took place Wednesday afternoon, at South Calvary Baptist Church, of which she was a member.

THE COLORED ARISTOCRATS.

Miller, Lyles and Miller, those popular colored writers and comedians, will star in their own creation, "The Colored Aristocrats," under the personal direction of Dan DeBaugh. The cast includes forty people, mostly girls. Mr. De Baugh is sparing no expense in this production, and expects to have one of the best, if not the best, colored musical comedies on the road. The contract covers five years.

LACEY'S GREAT NOVELTY SHOWS

Lacey's Great Novelty Shows opened at Topeka, Kans., May 15, with two performances to standing room only. Everything new and up-to-date. The roster is as follows: Jake Lacey, sole owner and manager; Minnie Lacey, treasurer and secretary; Oscar Carson, stage manager, director and comedian; the McClellans, song and dance artists; the Curtis Trio; ten educated dogs; six educated horses; Jack, the wrestling bear; J. Turner, business representative; Curtis, advance agent, and two bill posters. The Laceys also present a sketch.

COLORADO GRANT OLD KENTUCKY MINSTRELS UNDER TENT.

We are now in the Land of Sunshine, the State of Alabama, carrying the biggest colored minstrel company ever put under canvas, traveling in our own private cars, featuring Grant Smith's famous concert band and orchestra, headed by A. L. Strauder, E. L. Gossom, Jim Anderson, Joe Clark, Madam Smith. The ghost walks every Sunday morning on time. Everybody is happy. Grant Smith and A. L. Strauder wish to hear from E. W. Johnson. Permanent address, Sparta, Ky.

SAPRONI AND CAMPBELL.

"Luck will find a way." Manzie Campbell, affectionately called "Banty Tim," is a happy fellow and is rejoicing over his luck in finding a worthy new partner. Tim has joined hands with Mr. Saproni, who is a reliable performer and a hustler. The team will be known as Saproni and Campbell, "The Black Aristocrats." They opened at the Pittenger Grand, at Centralia, Ill., May 10, for a week's engagement, and have fourteen weeks over the Doyle Circuit to follow. Manzie says he is sick of minstrel shows and camping out. The Centralia Daily News had the following to say: "Manager Guckendorf, of the Pittenger Grand, offers a very strong bill this week. Of the eight big acts, Saproni and Campbell, "The Black Aristocrats," weer easily the hit of the evening. Saproni is a stylish and fast talking fellow. Campbell is a comedian on the eccentric order, and an exceptionally clever drummer. They are a whole show themselves, and keep you laughing from start to finish."

JOLLY JOHN LARKINS TO STAR WTH BLACK PATTI TROBADOURS.

Jolly John Larkins has signed a three years' contract with R. Voelckel, proprietor and manager of the Black Patti Troubadours, to star in that aggregation with Madam Sissieretta Jones (Black Patti) the coming season, beginning September 5, in a three-act musical comedy, "A Trip to Zululand." The support will be an all-star cast. The production promises to be first-class and complete in every detail. Book and lyrics by Jolly John Larkins; music by Joe Jordan. The ability of Mr. Larkins as a comedian is well known to all theater-goers. His many admirers, especially in the Middle West, will be pleased to see him in the new production.

THE P. G. LOWERYS MIGHTY MINSTRELS WITH WALLACE & HAGENBECK SHOWS.

The show was in Wheeling, W. Va., May 17, and played to crowded house, afternoon and night. The talk of Wheeling is P. G. Lowery's Band and Minstrels. Our stage manager, Billie Earthquake, is making a big hit singing "If There Is No Shickens in Heaven, I Don't Want to oG There." Miss Essie Williams is sending them out humming "Dat Lovin' Rag." Harry Crosby, the well-known comedian, is a feature hit, singing "My Great Big Brother Sylvester." Miss Johnella Gay, of St. Louis, Mo., is singing "If Your Heart Is Right You Can't Do Me No Wrong," with much success. Mrs. Blanche Beechum is still holding hers as interlocutor. Prof. Lowery spent Sunday in Chicago, Ill., May 22. The band is as follows: Tom May and Thomas Tolover, cornets; Arthur Jackson, clarinet; Anatoule Victor and H. L. Rawler, altos; James Hall, baritone; Arthur Hill and Irvin Brown, trombones; Bill [illegible]ay and Tonie Braefield, bass; Charles Beechum and Johnny Edwards, drums.

CULLIGAN'S NASHVILLE STUDENTS.

We are now playing Oregon and Washington time, after having made our 600-mile jump out of San Francisco. L. McDuff, our band leader, had a swell chain made, a seven-diamond locket [illegible] the center, two ten-dollar gold pieces of the new issue on each side, and two fives of the same issue on the extremes, and says hello Doc Daly and "I've got you skinned, Sydney Carter." Walter Lancaster closed in San Francisco. Walter Jones, commonly known as "King Dodo," joined out in Oakland, playing snare in band, singing "Gee, I Wish I Had a Girl," and doing a singing, talking, dancing specialty in the olio. William Robinson, clarinetist and second fiddler, rejoined the show in Portland. Herbert La She had a certain lady to come all the way from Nelson, B. C., to play piano and put the finishing touches on the wire act. As she has only been in the show one day, things will have assumed a more definite proportion by the next writing. Yes Fulton and Rose Mitchell are still with us; the proposed trip East for the madam has been postponed. We've got a seven-piece orchestra under the direction of Harvey Holland. Look out, big shows! Correspondence invited.

HURRAH! DEHOMEY!

By Juli Jones.

The season is now on. The sun has visited both sides of the street. That means prosperity along the stroll. The show shops will get theirs now. Report has it that 401 excursions are booked here during the coming season from 'Bam. Oh, what a time!

The show shops during the past week did a good business. All the ten-cent houses offered good bills. In fact, you can't get the money around here unless you do offer the best. This long-drawn-out battle between the Grand and the Monogram has worked wonders, including the wrecking of a few houses. This is one thing that you can stick a pin in, and that is that the Temple of Music is here to stay. The house is run by the six little Byrons. Sumner Byron, manager of orchestra of six. Every man a soloist. George Hall, the marvelous, a feature. Can you beat that? Anyway, it is a family affair, so stay a safe distance away, as a friend of the family doesn't go at the Temple of Music.

Well, Billy King was "knoghted" after his first night at the Grand, and was welcomed to the royal chair by Lord Joe Simms, but bear in mind Mr. King had run some. Miss Pauline Freeman, of the famous Freeman sisters, made her debut on the same bill, and passed. In future she will travel with Barney, of Sappho and Barney, as Barney is no more.

The Three Dancing Mitcheels made a bow to Dehomey at the Temple of Music, and started things, with Mr. Mitchell breaking down the stage. This is a big league act. Dehomey managers are laying down some big money for it.

Bland and Jones appeared at the Monogram in "A Dream of Dehoiney." This is the favorite act of the stroll, and one of the best that has ever appeared here. They are singers that can sing and know how to sing. If this act ever gets into the big wheel, we will have something else to talk about, for they are the goods.

Parrin and Crasky will begin their seventh week in Dehomey "Just Across the Street." They open at the Monogram, and the Three Mitchells are on the same bill. That's nice from the outside, but, oh, let's see!

Jim Lacey left Wednesday for Seattle with 40. Poor Chicago has been robbed of about 100 up to date for the country affair. Some one is taking Hoke Smith's advice: "Scatter the sons of Ham." If that is good advice, come on and get some more. We have plenty, and more to come.

Jolly John Larkins has taken a soft berth for the summer. His contract calls for him to put on shows at St. Joe, Mich., with six women and four men; change show every week; laying in a hammock from 4 to 6 each day. I guess John doesn't know how to draw up some papers in his favor.

Joe Jordan, the musical director of the Pekin Theater, has stepped on Mr. Bud Grant's foot in some way. Mr. Jordan had a little private talk with Adams, the tailor, and with a few African precious rocks invited Mr. Grant to meet him face to face on the stroll.

The Pekin changes bill in the future. The offering will be "The Passed Success." It is hoped tthat "The Mayor of Dixie" comes soon. This is the one show that Dehomey wants to see once more.

The death of Ernest Hogan struck Chicago pretty hard. This city laid some kind of claim on him professionally, as he produced the world's hit, "All Coons Look Alike," in this city.

Tommy Carter, the great little burleque comedian, played the Majestic last week with the Farrell-Taylor Trio. It's a shame this clever young man has been hidden. Only people closely connected professionally know that Mr. Carter is colored.

Jerry Mills, of the Pekin Theater, is quite an enthusiastic fan, and also a good player of baseball. He gave a reception to the Leland Giants and Unions at the Pekin Inn. The players presented Mr. Mills with a bouquet of flowers as large as a drum, and a gold baseball.

Times must be good in the sage bush. There is a general demand for more talent of all descriptions.

Jerry Mills threw a bomb among his friends by getting married. Well, he really did. The happy bride is a Miss Brown, of Washington, D. C., an artist. It is said that Mr. Mills will take to the brush. Anyway, Jerry left a few aching hearts, as he is a matinee idol.

The New York correspondent of the Chicago Tribune found space to comment on Cole & Johnson's "Red Moon." He said, among other things, that the "Red Moon" was set and arranged in such a way as not to offend the white race or infringe upon white actors. This has been the cry of nine-tenths of the white writers on Negro shows. It looks like trying a dumb man because he can't talk. How can the Negro imitate a white man successfully? One the other hand, the white man has stolen his minstrel, his songs and his cake walks.

It is a shame, but it is a cold fact, that all the small theaters throughout the Middle West have to go, also the one-night stand shows to follow. The indication is shown in this city. It's a question if there will be an outlying house open next season playing road shows. They will be replaced with pictures and light vaudeville. The reason given is that the traveling shows did not deliver the goods, and charged big prices. The public resents by patronizing the five and ten-cent shows. If they get a bad show, it doesn't cost much. There are only five putting on regular bills—the Academy on the West Side; Pekin, Alhambra and the National on the South Side; Bush Temple on the North Side. Five houses fell out of the running for the season closed—Criterion, Humboldt, Columbia, Bijou, College Point on the West Side; Columbus and the Marlow on the South Side. All have put in ten-cent vaudeville. How long the remaining houses will keep up the fight it is hard to tell, but it looks like a case of all will fall sooner or later, as the ten-cent houses have come to stay. The same is the rule clear out to the coast. Vaudeville—nothing but vaudeville!

Fiddler and Shelton, those two clever boys who made such a big hit at Hammerstein's Victoria, on Broadway, New York, passed through the city this week, en route to the Majestic Theater, Chicago, for one week, then the Majestic at Milwaukee, returning to New York to begin their next season's work.

ERNEST HOGAN SLEEPS HIS FINAL SLEEP.

THE GREATEST INDIVIDUAL ACTOR OF HIS TIME.

By Sylvester Russell.

The silver cord of life has been broken, the silken thread of all that is mortal has been severed, and the spirit of Ernest Hogan has gone to a land of sweet repose, where angels have bid him welcome to the city of light, where saints immortal reign, where streets are laden with pearls and lined with golden palaces.

The shock which the theater-going public received on the morning of Friday, May 21, when the newspapers gave out that Ernest Hogan had died, can hardly be estimated. All the profession was cast in gloom. All the colored actors, especially in New York and Chicago, were horror stricken with grief as the news was passed up and down the familiar haunts and avenues of the popular theatrical thoroughfares.

Ernest Hogan, whose name in private life was Reuben Crowdus, was born in Bowling Green, Ky. It is hardly necessary to rehearse his life and stage career, so well known and so familiar has been the history of his public activities to FREEMAN readers. His early life had been spent in minstrelsy; he had branched out as a quartet singer of much proficiency, and one of his most prominent minstrel tours was with Richards & Pringle's Georgia Minstrels. Through the influence of his first wife, a white woman, or rather the lavish use of her money, and the receipts of a song, "All Coons Look Alike to Me," which he wrote, not as a race insinuation, but as a popular style of literature, written for rag-time music in its earliest days—it was during the first season of this song's popularity that he managed to attract the attention of Manager R. Voelckel, of Black Patti's Troubadours, who later featured him as "the unbleached American" on an almist equal basis with the star, and as no other comdeian has ever since been starred in that company. After a few seasons with the Black Patti company, a difference which arose between Mr. Hogan and a Southern manager at New Orleans caused Mr. Hogan to suddenly close and leave for New York, where he opened in New York as a headliner at Hammerstein's Victoria at an enormous salary. This notable vaudeville appearance greatly increased his popularity.

His next prominent movement was a trip to Australia with Billy McClain, where they both appeared together in a repertoire of plays. On their way returning it was reported that Hogan had challenged Prince Cupid, of Honolulu, to fight a duel, which it is said never took place. Hen Messrs. Hogan and McClain arrived in New York City, the original Smart Set company was organized by Gus Hill, with Hogan and McClain as the stars, and with Hogan far in the lead for stellar honors. It was the work in this particular organization that convinced all managers and critics without a doubt that Hogan was a comedian of exceptional ability. During his first tour with this company Mr. Hogan fell in love and married Miss Mattie Wilkes, the famous singer and soubrette, but later, after a season in vaudeville in a one-act play called "The Military Man," they parted, after many stormy scenes of love's discordant harmony. It had been Mr. Hogan's desire to have Manager Hill take the Smart Set company to Europe, where I am positive he would have made a great hit, as I regard "Dr. Bullion" as the greatest farce comedy work that Mr. Hogan ever created, and it was Mr. Hill's refusal to carry the company to Europe that caused him to retire from the Smart Set ocmpany, and also the only one disappointment of his successful career as an actor.

It occurred about this time that Managers Hurtz & Seamon, former managers of Williams & Walker, not to be outdone, at once secured Mr. Hogan and starred him, engaging J. Ed Green, Mr. Hogan's former stage apprentice, as producer and also collaborator in the new comedy, "Rufus Rastus," with Mr. Hogan. During his first season as a star, so great was Mr. Hogan's popularity that he completely outshone any actor of his race in single harness. The greatest singing success of his starring career was "Oh, Say! Wouldn't That Be a Dream?"

Because Mr. Hogan could play a greater variety of parts than any other comedian of his race, and by virtue of his continuous mirth-provoking qualities and his unaided voyage to become a full-fledged individual star, he can justly claim the title of having been the greatest colored comedian of his time. In comparing Mr. Hogan with Bert A. Williams, both vastly different in style, it cannot be said that Mr. Williams, with all his hilarious spasms of fun, in a measure, can rank with Mr. Hogan and the large variety of practical attainments which Mr. Hogan possessed, unaided by any particular man-feeder, music or mechanism. If Mr. Hogan remained upon the stage too long, his lingering was a success; his overwork was not in vain, and his songs, however long, were visions of grace interspersed with fun and pathos. It was in the comedy, "The Oyster Man," an adaptation of "The Husband," by Lyles & Miller, that Mr. Hogan broke down during his tour, after too much hard work, illness and trouble.

Mr. Hogan had a great big heart, which no man could fathom except those who were near and dear to him to read the silent, repentent tears of grief which he would shed over wrongs he had done to himself and others, however small. He was truly a great character. If he sinned, he had made restitution for all his faults that were human but not serious, and if at all hurtful, only to undermine his constitution. He had a robust constitution, and it was too much, after detriment and worry, to rebuild the crumbled wall of a much-decayed foundation. So the end had to come—the bitter end of a life of early joy overwhelming.

And here again we see that the race of life is not to the swift nor the battle to the strong. And to-day I say in sorrow, for this cause, we are reluctant to part with our dear deceased friend, Mr. Hogan, who was not destined to endure to the end. If there ever was a popular actor, and one beloved by all classes of people of every race, individually and collectively, it was Ernest Hogan, and long may his name remain sacred in the ideals of his race's history. May his spirit, like a dove, hover over the benighted lands of Thespia, and may the warm odor of his spirit's breath sweep our sorrows away and carry our teardrops to christen the solemn ground which covers his resting head.

Mr. Hogan, we understand, was converted during his iIness to the Catholic faith, and we are not sure that he was not mindful of the end when he asserted in letters to his friends that he was not so well as people would have him be and when on New Year's morn a beautiful postcard appeared, each of which he had sent to nearly all of his warmest friends as a final token of regard and remembrance of his earthly correspondence.

Then came the sudden death of his brother by accident, followed by the death of Benjamin Hurtig, his main manager, and the approaching shadow of poverty and need of another benefit was ever present to worry his mind, and the future comfort of his faithful, beloved mother, all added to the untold tragedy of life through which he had passed in the faftal malady which bore his soul away into the great hereafter.

As each earthly joy faded
An angel appeared,
To show him the way beyond.
By command of the Great Creator
Our Ernest Hogan has gone.

So good-bye to life our farewell must be, always, as the moral of every story. For as we live, always, so must we die to live again, we hope, in glory.

Sleep, then, sleep the final sleep,
As from earth the spirit goes;
Dream, O dream of us once more,
Down here in a world of woes.

Tell us in a vision fair,
Tell us of the ethereal land—
Of the King of Holy Light,
And of all the heavenly band.

Tell us of the welcome there,
As you told life's on the stage—
"Welcome to the City Grand!"
Was it from an angel-page?

Sing, O sing to us once more,
In our slumbers say good-bye!
Let that be a last farewell,
Whispering from on high.

ERNEST HOGAN DEAD.

"The curtain rose; in thunders long and loud
The galleries rang; the veteran actor bowed;
In flaming line the tell-tales of the stage
Showed on his brow the autograph of age;
Pale, hueless waves amid his clustered hair,
And numbered shadows, prints of toil and care;
Round the wide circle glanced his vacant eye—
He strove to speak,—his voice was but a sigh."
"The Old Player," Oliver Wendell Holmes.

Ernest Hogan dead! Painful intelligence to thousands of friends and admirers throughout the country. He died May 20 in New York City after a lingering illness of many months. His recovery was doubted all along, yet hope was entertained for him; but it was to be otherwise. So the Hogan that contributed so much to the cheer of the world is at last cheerless, wrapped in the cerements of the grave, that is his mortal part. It is to be hoped that his soul escaped to his Maker who gave it; and there is reason to suspect that such is the case, since he was a churchman, having the Christian's hope. It is as much as can be said on the point. May his ashes rest in peace.

Ernest Hogan was born in Bowling Green, Ky., something above forty years ago. Not a great deal is known generally of his early life. It is our opinion that he did not live very long in his native city, since he seldom referred to it. The character "George Washington Boullion," which he took in the beginning of the "Smart Set" organization, was represented as coming from Bowling Green. This may have been in honor of his home town. Most likely he discovered his ability there, when young, a boy, perhaps, and soon learned to put it at exchange. We know he began early as a player. He served as did others, getting a hold wherever he could, barnstorming and the rest of it; peradventure he did some walking in order to make the dates of his circuit. This career is hazy, vague. Hogan himself said but little about it. He is better and more favorably known in these latter years, when he burst like a meteor on the theatrical world and the theatre-going public.

Hogan was fairly introduced to the theatrical public when he returned from Australia some twelve or fifteen years ago, where he and Billy McClain had done that country, and apparently with great success. The strollers had a most eventful time, especially on the return trip, when they dropped in at Honolulu in the Hawaiian Islands. This land of sunshine had great effect on the players—the land of brown people, people who approached them in color, manner, living a poetic existence. They got their heads together on the proposition to construct a play embodying the entrancing features of that flowery habitation. Their dream was realized. A New York firm of promoters took kindly to the scheme; the result was the production of that somewhat spectacular composition produced by the original "Smart Set" company.

As to the West and Central States, the "Smart Set" was the first production of high class and magnitude. It was a pioneer; others have followed the blazed path. Hogan took the part of leading comedian, and with such success that the Hogan name which had been heard so often with uncertainty and doubt was now fixed. Later on, after two seasons of the "Smart Set," he came out in "Rufus Rastus," in which company he was not only leading comedian but the head of the business. His success was repeated, adding to his name, making it reasonably sure that whatever he undertook would be a go.

As a comedian Hogan was of the robust school, "comedian robusts," if the term may be permitted, and in which he was popular. He belonged to the immediate preceding stage of actors, standing for the old stock, best represented by those yet living in the persons of Billy Kersand and Sam Lucas. Sam McIntosh, not long since dead, was another, making a triumvirate of the old set who appeared deans in the business. The grace, ease and dignity of these, and we may say charm, make it very hard for the youngsters to turn them down. It was among these that young Hogan received his first impressions, and vivid, bringing them down to this day, grafting them on the nations of this day, making composite man that had something to hand all, and that to please. He was essentially a burnt-cork man, but being young was susceptible to present-day influences. He was like the wire-walker—perfectly at home in the air or on the ground. He presented the glimpses of the past and presented phases of the present at their best. He was a mimic of the highest order. Not a dull moment when Hogan was on.

Legitimacy is ever an entrancing theme in theatrical matters. The tendency is towards the highest and best. Hogan desired very much to be a legitimate, doing the things with the class to them. He believed himself to be able to do the drama or high class comedy, nor is it thought that he was mistaken. In his team work with Marion Smart and Carita Day, his leading ladies, he proved himself. He gave glimpses of the pathetic and other qualities essential to the higher stage. Here were bits of as refined comedy and dashes of true drama as one would care to see and hear. Notwithstanding this, he seemed to take real delight in the minstrel phase of his work. His hilarity will be remembered when he sang with his company that stirring piece, "Is Everybody Happy?"

Ernest Hogan was popular with his companies as well as with the general public, and from what we understand, was also popular with the promoters. He was genial, grasped the hand with right good will, and smiled generously, making it apparent that one was appreciated. He expressed himself in the best terms concerning his companies as a whole and their members. He was particularly fond of the lost "Moana," saying that he was going to make a great comedienne of her. He made unusual survey of his surroundings, speaking at once with direction concerning anything, of anything. He was painstaking and methodical, of conscious superiority, yet not demonstrative.

As a matter of intelligence, there are better educated Negroes on the stage. The leaders of the "Red Moon" company, Cole and Johnson, are well educated; many more are of excellent education. Frank Fowler Brown is a graduate of the Indianapolis High School. Gus Hall is a scholar, but Hogan was well read; he was versatile. And as for conversation that counted, he was among the lead, if not the leader. He did not talk "shop" much after "shopping" hours; he talked literature, music, and on themes of general interest, such as was not suspected of him. On the stage, one would be compelled to think he could not be greatly different to what he was off the stage, but he was a totally different man. This is not a rtifling remark, for we find so many that are the same on the street as they are on the stage. John Rucker, the "Alabama Blossom," so called, is one and the same, nearly, at all times. Dudley is not greatly different. Hogan was radically different, just as Bo Cole is radically different, and as Bert Williams and George Walker are radically different. These latter named individuals were more character delineators than minstrel.

Again we say, all who' knew him, whether familiars, chance acquaintances or the lookers-on in Vienna, hoped his recovery when the heavy bore him down, but in vain. His play is over, curtain's down, light's out. Gone to his long home, and again may we hope behind the shining moon, to the great playhouse erected by our God out of His mercy for those tired and worn out in playing and in being sincere, where the great curtain rolled up ten thousand years ago and more is never to fall—the home of light.

Good night, fond dreamer! Let the curtain fall;
The world's a stage, and we are players all.
A strange rehearsal! Kings without their crowns,
And threadbare lords, and jewel-wearing clowns
Speak the vain words that mock their throbbing hearts,
As Want, stern prompter! spells them out their parts.
The tinselled hero we praise and pay
Is twice an actor in a twofold play!
We smile at children when a painted screen
Seems to their simple eyes a real scene.
Ask the poor hireling who has left his throne
To seek the cheerless home he calls his own
Which of his double lives most real seems,
The world of solid fact or scenic dreams,
Canvas, or clouds, the footlights, or the spheres,
The play of two short hours, or seventy years?
Siwel.

DIXIE PARK AUDITORIUM, NEW ORLEANS, LA.

Kenner and Lewis' Female Minstrel Company gave the following program last Sunday at the Dixie Park Auditorium:

First Part—Grand opening ensemble, medley chorus, "Jungle Town," "Meet Me in Rose Time, Rosa," "Dreaming," "Somebody's Sweetheart;" introductory overture, "William Tell," by orchestra; conversationalist, J. E. Lewis; end song, "Naughty Eyes," Miss Sidney Coleman; tenor solo, "Somewhere," John E. Lewis; end song, "I Love My Wife, but Oh, You Kid!" Mildred Kernion; baritone solo, "Good-Bye, Sweetheart," Ray Miles; end song, "Right Church, bu the Wrong Pew," Abbie Pellebon; finale, "Uncle Eph's Return," by company.

Olio—Luke Galvin, eccentric dancer and singer; Joseph Taylor, slack wire artist; Kenner and Lewis, producers and high-class entertainers; Abbie Pellebon, the people's favorite, in illustrated song, "Good Old U. S.;" Tillie Johnson, dainty little male impersonator, "Spooning Sam;" Kenner and Lewis Sextette, in artistic dancing, introducing their latest; Annie Black, Mildred Kernion, Sidney Coleman, Abbie Pellebon, Luke Galvin, Ray Miles, Lew Kenner, John E. Lewis.

The Freeman is the leading Negro journal.

BLACK PATTI EXPRESSES SYMPATHY.

Madam Sissieretta Jones, starring with Black Patti Troubadours, wires the following message from Bozeman, Mont.:

Bozeman, Mont., May 25, 1909.

Elwood Knox, Editor Freeman, Indianapolis, Ind.:

Kindly express through the columns of your most valued paper to Mrs. Hogan and relatives my most sincere sympathy in their terrible loss of my personal friend and America's foremost comedian. My entire company join in their expressions. God be merciful.

Sissieretta Jones (Black Patti).

ROUTE.

P. G. LOWERY'S MINSTRELS—With Wallace-Hagenbeck Circus: Clinton, Iowa, May 31; Dubuque, June 1; Waterloo, 2; Marshalltown, 3; Des Moines, 4; Perry, 5.

BLACK PATTI TROUBADOURS—Dickinson, N. D., May 31; Mandan, June 1; Bismarck, 2; Jamestown, 3; Fargo, 4.

S. T. DUNSMORE—With Ringling Brothers: Boston, Mass., May 31 to June 5, inclusive.

V. P. HOLDEN—With Miller Brothers' 101 Ranch Wild West: Rochester, N. Y., May 31; Mt. Morris, June 1; Hornell, 2; Elmira, 3; Waverly, 4; Cortland, 5.

THE FREEMAN AT CHICAGO.

Geo. Knox's Barber Shop, 5542 Lake ave.
Hyde Park Shoe Shining Parlor, 110½ East 53rd st.
B. Davis, 3532 State st.
J. C. Barber Shop, 2110 State.
E. D. Burts, 2636 State.
E. H. Faulkner, 3104 State.
Thos. H. Crump, 3704 State.
Jno. H. Jackson, 261 29th st.
Ed Felix, 368 30th st.
W. T. Mason, 1617 Benson ave., Evanston, Ill.

THE FREEMAN POSTOFFICE

Notice.—Persons whose names appear in the following list will kindly send for mail, as the names will appear four times and then returned to writer or dead-letter office. It would prevent delay if all performers would send route from time to time and letter could be forwarded at once.

Gentlemen's List.

Bartlett, Pat
Ransom, James
Ramsey, William

Ladies' List.

Wooten, Mrs. Annice
Thompson, Mrs. Lizzi

BASE BALL
EVENT
EXTRAORDINARY
Washington Park
Decoration Day
Monday, May 31
The Cuban Stars,
vs.
ATKINS
..Two Games..
Morning, 10 O'clock
Afternoon, 3:30

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Special Rates to Professional People.

WANTED
Girls who can sing; must be good lookers. Send photo.
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HAIR POMADE
MAKES KINKY HAIR SOFT REMOVES DANDRUFF KEEPS HAIR FROM BREAKING OFF
KEEPS SCALP FRESH CLEAN WHOLESOME MAKES HAIR GROW LONG AND LUXURIANT
LINCOLN HAIR POMADE
WHICH WAY WOULD YOU RATHER HAVE YOUR HAIR—SOFT AND LONG SO THAT YOU CAN PUT IT UP IN THE LATEST STYLE OR SHORT AND KINKY

A WOMAN'S JUST PRIDE IS HER HAIR.

To straighten out that kinky, curly hair, putting it in the most perfect condition to be combed into any shape, just try a bottle of LINCOLN HAIR POMADE. There is no other preparation on earth to equal LINCOLN HAIR POMADE in producing soft, beautiful hair. Lincoln Hair Pomade is a natural hair cleanser—a natural promoter of growth and naturally reduces the hair to a straight and combable condition; but also supplies the hair with a silky sheen and gloss. No matter how rough or heavy your hair is now, no matter how hard or curly it may be, the use of Lincoln Hair Pomade will give you hair that can well be the envy of others. Lincoln Hair Pomade is the only highly recommended preparation for this purpose on the market.

It is Lincoln Hair Pomade you want, so refuse weak and inferior substitutes. Do not take anything that is claimed to be just as good, but insist on getting the genuine.

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KENTUCKY DOCTORS MEET

Eleventh Annual Session Held at Frankfort, Ky.

By Cary B. Lewis.

FRANKFORT, Ky., May 17.—Special.—The eleventh annual session of the Medical Association of the State of Kentucky was held in this city last week, and was one of the most interesting meetings of its history. Physicians from all parts of the State were present and took part in the program.

The sessions were held in the Corinthian Baptist Church, one of the prettiest edifices in the State. Dr. P. D. Robinson, of Lexington, presided. The secretary read the minutes of the last meeting, and they were adopted. Enrollment was called, and over forty physicians registered their names. Ten new members were connected with the association. Thepresident appointed the various committees, and the association proceeded to get down to actual business. At the morning session Dr. T. T. Wendell, of Lexington, read a most interesting paper on "Tetanus." Dr. Pindar M. Flack read a paper on "Hospitals and the Public Health." This paper created quite a deal of discussion. At this juncture Dr. R. F. Boyd, of Nashville, Tenn., came in, much to the surprise of the association, and immediately the president introduced Dr. Boyd, who delivered one of the best addresses of the meeting. Dr. Boyd not only talked along medical and surgical lines, but took up those questions that will confront a physician, and how best to meet them. The race problem was touched upon, and he optimistically discussed it was ease and eloquence. He characterized his profession as one of the noblest of humanity, and said the Negro doctor was doing much for the race, and that more and more the colored people are appreciating their ability.

The ladies of the Home Improvement Club, an organization that is working to establish a hospital in the city of Frankfort, were present, seeking knowledge as to how best to start a hospital. Dr. Boyd told the mof his varied experiences in hospital work, and the necessity of such an institution, and then gave them the very best way possible to begin work on the new project. In the address of Dr. Boyd he said that in every ciyt and town in the State there should be a colored sanitarium, where Negroes could be given the best of medical and trained nursing attention.

WEDNESDAY AFTERNOON.

The afternoon session brought out a large number of citizens, as well as a greater number of doctors, many arriving on the noon trains. The first paper was that of Dr. H. C. Tinsley, of Georgetown. His subject was "Typhoid Fever." Dr. M. F. Leland, of the same place, read a paper on the treatment of typhoid. Nearly every physician present took up some time in the discussion of the papers, and many valuable points were brought out by each of the speakers. "The Duty of the Medical Profession to the Laity" was the subject of Dr. Mary E. Britton, of Lexington. Dr. Britton is one of the best informed physicians of the State, and her paper was given extreme attention, and many arose and complimented her thorough preparation on the subject.

One of the best addresses of the meeting was the annual oration on "Medicine," by Dr. J. A. C. Lattimore, of Louisville. The speaker gave a splendid account of the onward march of medicine and its wonderful progress. He told graphically of the great discoveries in that branch of science which is aiding in alleviating the sick and giving eace to the suffering. The subject was well covered, and he showed vigilant research and gave out a fund of information.

"Alveola Abscess—Cause, Diagnosis and Treatment," was the subject of Dr. J. M. McInham, of Lexington. His paper pertained to the teeth, and it proved to be quite interesting and elicited much applause.

WEDNESDAY NIGHT.

The First Baptist Church was crowded to hear the welcome addresses and responses. The Mayor of the city was among the principal speakers. The musical program by the State Normal Quartet was one of the features of the evening. Dr. Anderson acted as master of ceremonies. He felicitously introduced Dr. E. E. Hume, Mayor of the city. The speaker was earnest and interesting while he spoke of his friendly attitude toward the race. For years the Mayor has been a friend to the State Normal School, and he took occasion to state how proud he was to have been guilty of being friendly to the cause of education of the Negroes of the State. After speaking along racial lines, the formally welcomed the doctors to the city in a happy and entertaining manner.

Dr. J. E. Hunter, of Lexington, responded, and he was followed by a vocal duet by Misses Pauline Woolfolk and Carrie Johnson. Prof. W. H. Mayo delivered a welcome address on the part of the professions. Prof. Mayo was at his best, and charmed the large audience by his wit and humor. He was responded to by Dr. J. H. Holmes, of Winchester. A beautiful solo was sung by Miss Laura Smith, musical director at the Normal School. The Rev. W. T. Silvey welcomed the doctors on part of the citizens, and Dr. J. A. C. Lattimore, of Louisville, delivered a response. Miss Charity Boyd, of Frankfort, sang a charming solo, andthis was followed by the annual address of Dr. P. D. Robinson, of Lexington.

After the exercises the citizens of Frankfort, under the direction of Dr. E. E. Underwood, who was the prime mover of all the social functions, assisted by Dr. Anderson and Dr. Goodwin, gave a public reception at Odd Fellows' Hall. Everybody was given a chance to meet the visiting physicians, and refreshments were served to all.

THURSDAY MORNING.

On Thursday morning forty physicians were present to take part in the deliberations. The first paper read was that of Dr. W. H. Goodwin, on "Diagnosis, Treatment and Prognosis of Pneumonia." Dr. Goodwin's paper was pointed and practical, and evoked a great deal of discussion. A leading white physician was present, and spoke at some length on the subject. "Acute Dilation of the Heart" was the subject of Dr. H. P. Taylor, of Versailles, and "Gunshot Wound of the Scrotum" was the subject of Dr. J. A. Gwynn, of Richmond. Dr. J. E. Hunter, one of the most widely known surgeons of the country, had for his subject "Smoe Pathological and Surgical Considerations of the Scrotal Organs." All these subjects brought out a deal of discussion and were commented upon by the president.

At 11 o'clock a. m. the association adjourned, and the good Dr. E. E. Underwood saw that the body was given a trolley ride to the new Capitol, and then on their return a visit was made to the Governor's office, where Governor A. E. Willson was introduced to all. He made a short speech, and was responded to by Dr. P. D. Robinson, president of the society.

THURSDAY AFTERNOON.

The subject that caused so much discussion was that of "Tuberculosis." Most of the afternoon was taken up with this most timely and vital question. Dr. Holmes, of Winchester, and Dr. Flack, of Louisville, told of their visit to Washington last year at the National Tuberculosis Society. This phase of the subject was interesting, and many valuable points were given out by these two physicians. Dr. N. J. Ridley and Dr. J. H. Holmes read papers, and Dr. E. E. Underwood offered a resolution that at a previous meeting an essayist shall be appointed to read a paper at the next meeting on the subject discussed.

Dr. W. H. Pickett, of Louisville, read a paper on "Surgery." This paper proved to be one of the best read at the meeting. Dr. Picket is one of the leading surgeons of Louisville, and his information was said to be entirely practical. "Infant-Feeding" was the subject of Dr. J. S. Watkins, of Covington, and a lively discussion followed this subject.

The society went into executive session. Lexington was reported for the place of next meeting. Dr. J. A. C. Lattimore read the obituary and Dr. T. T. Wendell the resolutions thanking the citizens and press for their kindness while in the city. The secretary and treasurer read their reports, and they were adopted unanimously. The following officers were elected: Dr. E. D. Whedbee, president, Louisville; Dr. J. M. Allen, vice-president, Lexington; Dr. B. F. Jones, secretary, Danville; Dr. C. W. Harris, treasurer, Mt. Sterling; Dr. T. T. Wendell, orator on Surgery; Dr. H. P. Taylor, orator on Medicine; Cary B. Lewis, press representative.

THURSDAY-NIGHT'S BANQUET.

The citizens went the limit Thursday night at Odd Fellows' Hall, where a banquet was given the visiting doctors. It went down in the memory of those present as being one of the most interesting social functions of the race ever witnessed in Frankfort. Beautiful weather, fine-looking women with princess, directoire gowns and other fashionable garments, and oratory vied with each other in making the affair a most pleasant and delightful one. The table and hall decorations were beautiful, and the color scheme was pink and white. At the banquet table, where covers were laid for two hundred people, Dr. E. E. Underwood acted as master of ceremonies. Nearly every phase of Negro life was discussed at the banquet table, and many hopeful and encouraging thoughts were uttered that will give rise to a better and higher standard of living and a greater appreciation of the colored physicians' efforts to do more for the race along medical lines.

The speakers delivered addresses on the following subjects: "A Brief Retrospect," Dr. J. E. Hunter; "The Opportunity Confronting the Negro Pharmacist," Dr. W. H. Ballard; "The Doctor of To-day," Dr. E. D. Whedbee; "Fraternal Endowment," Prof. W. W. Wilson; "Demands of a Negro Medical Journal," Dr. Pindar Flack; "The Doctor's Influence in a Community," Thomas L. Brooks; "The Gentlemen," Dr. Mary L. Britton; "The Ladies," Thomas Craig; "The Press," Cary Lewis; "The True Teacher, His Mission," Prof. J. H. Jackson.

A course supper was served, after which there was a grand promenade. The meeting closed as one of the most successful ever held by the doctors, and the social features surpassing any of the former occasions.

NOTES OF RACIAL PROGRESS.

Local Business Leagues were recently organized at Greenville, S. C., Rome, Ga., Hopkinsville, and Bowling Green, Ky.

In Greenville, S. C., there are quite a number of prosperous colored men engaged in the professions, business and trades of various kinds. Among the business men perhaps the most successful are Messrs. Homer and Blake Goldsmith, who have been conducting a grocery store about fifteen years, doing an annual business of nearly $20,000; Pink Chapel, twenty years in business, $10,000 a year; John Thompson, fresh meat merchant, $6,000 a year; Andrew Harris and brother, grocers, $10,000 annually; William Payne, $5,000.

L. D. Bowman does a good business in the shoe trade, with a $3,000 stock. William Bullwane is the promoter of a very successful insurance company in the State of South Carolina, and also the leading funeral director here.

The Negro contractor has a chance, and is evidently making good in this city. For instance, A. D. McDaniel, a first-class plasterer, wont out in competition with several white contractors in securing the job of plastering the rooms of one of the finest hotels in the South, erected here at a cost of $125,000. Mr. McDaniel worked about fifteen men on this job, some of whom were white men.

Then there are Messrs. W. R. Sewell and James Dayley, carpenter contractors, who each employ from six to ten workmen.

The professions are represented by Drs. William T. Smith, E. A. Ford and G. W. Harvey, the latter a dentist as well as a medical practitioner. There is a drug store, the proprietors of which are Dr. E. A. Boy and James Williams, a graduate pharmacist of Leonard Medical College, Raleigh, N. C.

The Atlanta State Savings Bank, 185 Auburn avenue, opened up for business January 6. Its authorized capital is $25,000. The officers are: J. O. Ross, president; H. R. Butler, M. D., vice-president; H. Strawbridge, secretary; H. E. Perry, assistant secretary; D. T. Howard, Sr., treasurer. The amount of business transacted since its doors first opened is about $12,000.

A few of the successful merchants of Atlanta are Murphy & Sons, 514 Decatur street, who are engaged in the grocery business, enjoying a patronage of probably $25,000 a year; W. H. Scott, 205 Little street, grocery, $15,000; J. O. Ross, 375 West Hunter street, groceries and fresh meats, $30,000 annually. Here is also a shoe store, 30 South Broad street, Daniel T. Howard, manager, doing a fairly good business, while Messrs. Goodrum & Co. own a stove, tin and plumbing establishment at 108 Edward avenue, and conduct a flourishing business in their line. C. P. Cochran is the proprietor of a well-furnished shoe, dry goods and variety store at 138 Auburn avenue.

The Standard Life Insurance Company (old line), recently organized and chartered, with a capital stock of $200,000, is meeting with much success. Shares are being subscribed for right along by those who are in sympathy with the movement in different parts of the country. It will not be long before the officers will be ready for business. H. E. Perry is the secretary, Rucker Building, Auburn avenue, Atlanta, Ga.

B. Jackson, of Jacksonville, Fla., landed there twenty-five years ago with only $5 in his pocket; to-day he is regarded as a man of wealth. His county and city taxes amount to $350 per annum. He is one of the largest contractors and builders in the city, and operates and owns one of the largest wood mills in the city. He carries a life policy of $50,000, and lives on Jesse and Van Buren streets.

J. D. McDuffy, of Ocala, Fla., is a very successful truck farmer. Eleven years ago he started with a rented three-acre farm; now he owns over six hundred acres of land. Last season he shipped ninety cars of watermelons and eighteen cars of cantaloupes to Northern markets. In connection with his fruit farm Mr. McDuffy is also a stock raiser. The proceeds from the latter business amount to nearly ten thousand pounds of pork annually. In the fruit season he employs about one hundred and twenty-five hands.

PROGRAM OF COMMENCEMENT EXERCISES AT TUSKEGEE.

The annual commencement exercises of the Tuskegee Normal and Industrial Institute, which will begin on Sunday, May 23, promises to eclipse, in point of attendance and interest, those of any former commencement at that institution.

A special train has bee secured to carry visitors and friends of the school from Montgomery, Ala., to the Institute grounds and return on May 27.

The commencement exercises will begin on May 23 in the Institute chapel, after drill by the entire battalion in the morning at 10:30 o'clock, and conclude the day with the delivery of the commencement sermon by the Right Rev. E. R. Hendrix, Bishop of the Methodist Episcopal Church South, Kansas City, Mo.

The sixteenth anniversary exercises of the Phelps Hall Bible Training School will be held Monday, May 24, at 7:30 o'clock p. m., in the Institute chapel.

Tuesday, May 25, the Trinity Church, Boston, prize contest will take place in the Institute chapel at 7:30 p. m.

The special exercises on Thursday, May 27, will begin at 10:30 a. m., after drill by the entire battalion, and again in the afternoon at 2 p. m., concluding with the delivery of the annual commencement address by the Hon. J. C. Asbury, a prominent lawyer of Philadelphia, Pa., and editor of the Odd Fellows' Journal.

The various divisions of the school will be in operation during the week, and on May 27 visitors and friends of the institution will have ample opportunity to inspect the work of the students.

Special arrangements have been made for the accommodation of all visitors, and probably a great many people will take advantage of this opportunity to visit the institution.

Open round trip reduced railroad rates can be secured to reach Tuskegee during commencement.

DR. B. F. ALLEN LECTURES IN ST. LOUIS.

The Metropolitan Pulpit and Pew, the Baptist journal of St. Louis, published weekly, contains the following highly interesting editorial comment relative to the lecture, "The American Negro," delivered by Dr. Allen in the First Baptist Church, Monday evening, May 10, for the benefit of Wayman Mission:

"Prof. B. F. Allen, president of Lincoln Institute, delivered a masterly lecture at the First Baptist Church last night. The lecture was consummate, rich with oratory, sparkling with gems of truth culled from the masters, garnished with poetical excerpts gleaned from the bards, enlivened by wit and humor, and yet boiled down to practical everyday rudimental facts which are necessary for our people to know and to practice in order to rise in the scale of useful men and women.

"It was the sublimity of the commonplace. As we listened to him lift us by his eloquence of speech and incisive presentation of simple facts that build character, we were reminded of an old or ordinary looking instrument—nothing but a commonplace violin, but it was in the hands of a master, and swept by inspired fingers; thus master and instrument seemed one; his soul had breathed itself into the theme, and thus beautified and glorified all. The man and the matter soared together with inspiration. As we listened we scarcely knew which to admire the more, nor how to distinguish between the speaker and his theme.

"Professor Allen is a man of impressive personality, and will surely prove a great blessing to the youth who sit at his feet. Thanks to Rev. Steward, who brought him to us. All seemed delighted and came away unanimously agreed that it was an intellectual treat. We will have Professor Allen back again."

Rev. H. Howell Harris, D. D., pastor of the First Baptist Church, St. Louis, is the talented editor of the Metropolitan Pulpit and Pew.

Josephine S. Yates.

BECOMING PLAIN.

When Liberia consented, some time ago, to the organization of its police on a military plan, with Europeans as chief officers, suspicion arose at once as to the need of such a show of militarism. The reason has been made plain. The republic has borrowed of Europeans, and in order to make good has submitted to this species of vassalage. With no hope for relief in sight, it turns to America, hoping to be extricated of its plight. The state department at Washington knows the situation, since it has been laid open to it, as well as before British authorities.

Under the circumstances, the trip of the Liberian Commissioners to America was necessary if their country was to be saved; also the trip to Africa by the American Commissioners. In the mix-up, doubt has been entertained of the British as to their ultimate intentions; not only doubt, but suspicion. In order to allay suspicion, Sir Edward Gray had the following to say:

"As I had the honor to explain in March last to the United States Charge d'Affaires, His Majesty's government have, in any measure they may be called up to take in Liberia, no designs whatever upon the independence or integrity of the country, and they do not intend to undertake any responsibility with regard to it. The services of British officials have been lent to the Liberian government solely with a view to the better preservation of order, more particularly in that part of Liberia which marches with Sierra Leone, and improved administration."

The foregoing makes the position of His Majesty's government clear, and while we do not profess to be versed in the language of diplomacy, it does appear to us curious that in the face of such a positive disclaimer, Sir Edward Grey could urge that there was no scope for the co-operation of the United States in affairs in regard to which he renounced responsibility. The visit of the French Governor-General to Liberia may avail to elucidate the position of France in the matter, and as it is likely the American Commissioners will also have arrived by that time, it is possible that an elucidation and understanding will be reached agreeable to all concerned.

The necessity for a specific utterance of denial on the part of the representative of the British government makes it clear that doubt and suspicion were entertained. The comment on the part of the Record, of Lagos, West Africa, on the note may be viewed variously, but at that it says the situation has warranted the utterance. France, it will be noted, is included, as reports have said from time to time. The truth seems to be that the Liberians have borrowed of the French as well as the English, of individuals of those countries, and in so doing have put themselves at their mercy. The prosperity of the country has not been such as to guarantee payment, we suspect; so this taking control of the revenue producing and constabulary affairs was the only way of making secure the loans.

AFTER THE HONEYMOON.

(Copyrighted.)

Look a-heah, Marandy! whut you say?
Why don't I go to work? an' it rainin' this a-way?
Expose myse'f in the slush an' col'?
I wouldn't go to work to save yo' soul!

Whut 'o I care ef the grub is out?
You kin jes' go hungry, an' put up without!
Runnin' to the groc'ry sto'e ev'ry day,
Buyin' up vit'ls an' a-throwin' it away:
Expose myse'f in the slush an' col'?
I wouldn't go to work to save yo' soul!

I did give you money to buy a pair o' shoes;
I did give you money to pay yo' lodge dues,
An' I give you money to pay the house rent,
But you didn't buy a thing! an' the money's all spent:
Expose myse'f in the slush an' col'?
I wouldn't go to work to save yo' soul!

Want 'o buy another dress? You got one new,
It haven't been mo' than a week or two.
Oh!—you want one made in a different style?
I'm not gwine 'o buy it, "Oh, no, chile!"
Expose myse'f in the slush an' col'?
I wouldn't go to work to save yo' soul!

Didn't say when I 'as co'ten, you know it ain't so!
That I'd work for you in the rain an' snow;
Ef you don't quite a-gwine back diggin' up things,
I won't strike a tap till the June-bug sings!
Expose myse'f in the slush an' col'?
I wouldn't go to work to save yo' soul!

You nevah put a patch on my workin' clo'es,
You don't give a cent how yo' husband goes,
Jes so he's bringin' the dolla's in,
Fau you to carry 'round in yo' purse an' spen';
Expose myse'f in the slush an' col'?
I wouldn't go to work to save yo' soul!

Look a-heah, Marandy! don't call me a liar;
I'll slap yo' jaws till they burn like fire!
I'm gittin' tired o' takin' sass off o' you;
I'll cut me a hick'ry an' I'll whale yo', too!
Expose myse'f in the slush an' col'?
I wouldn't go to work to save yo' soul!

Expose myse'f, take sick, lay down an' die?
Yo'd wring yo' han's an' holler an' cry;
'Twould look a heap better ef you wouldn't shed a tear,
Kaise you'd have another darkey less time than a year.
Expose myse'f in the slush an' col'?
I wouldn't go to work to save yo' soul!

I don't want 'o run a great doctor bill,
An' have Willis haulin' me out to Crown Hill;
Ef yo' own dear wife ain't bothered 'bout you,
Look out for yo'se'f! Lo'd knows I do.
Expose myse'f in the slush an' col'?
I wouldn't go to work to save yo' soul!

I'm gittin' tired o' workin' like a mule ev'ry day,
A-givin' you money fau to throw away;
Hear's another thing I tell you, Miss:
I'll handle my own money after this!
Expose myse'f in the slush an' col'?
I wouldn't go to work to save yo' soul!

I don't care, Marandy, whut you say,
I ain't gwine 'o work in the rain to-day!
Pack up an' leave me whenever you choose,
An' git another darkey to buy yo' shoes.
Expose myse'f in the slush an' col'?
I wouldn't go to work to save yo' soul!

SHELBYVILLE, IND.

Special to The Freeman.

Mrs. S. A. Ramsey, evangelist, returned from Connersville and Rushville. She will remain a few days with her parents, Mr. and Mrs. A. B. Russell....Mrs. Minnie Evans, of Connersville, was the guest of Mr. and Mrs. A. B. Russell over Sunday, visiting Mrs. S. A. Ramsey....Miss Daisy Walker was in the city Sunday in the interest of her work....Miss Maude Smith entertained in honor of the teachers of School No. 2. It was a brilliant affair.... Mr. and Mrs. A. W. Allen, of East Locust street, entertained last Tuesday evening at a 6 o'clock dinner in honor of the teachers of School No. 2. After an hour of enjoyment at home they spent the evening at the opera house....Miss Margaret Smith and Miss Jeannette Booker will graduate at Louisville (Ky.) State University, Tuesday evening....Mrs. Curtis Gum and Mrs. Lizzie Withol left for Louisville, Ky., Monday morning to be at the graduating exercises, guests of Misses Booker and Smith, on Tuesday evening.

COLUMBUS, OHIO.

Special to The Freeman.

Wallace Needham, of Zanesville, Ohio, gave a recital here May 7, assisted by local talent, at St. Paul's A. M. E. Church. There was a large crowd in attendance, which was very much pleased with his manner of entertaining them. His tribute to Paul Dunbar shows that his gifts and works are of the highest consideration. Mr. Needham gave his recital for the Dorcas Club, and this club will be very glad of the opportunity of recommending him to other organizations.

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L.	11 10 a m,	" Seymour
L.	12 10 p m,	" "
	1 10 p m,	" "
†	2 00 p m,	" Louisville
L.	2 10 p m,	" Seymour
L.	3 10 p m,	" "
	4 00 p m,	" Greenwood
	4 10 p m,	" Seymour
	5 10 p m,	" "
†	6 00 p m,	" Louisville
L.	6 10 p m,	" Seymour
	6 30 p m,	" Greenwood
S.	7 10 p m,	" Seymour
	8 10 p m,	" Columbus
	9 10 p m,	" Seymour
	10 10 p m,	" Greenwood
	10 30 p m,	" "
	11 15 p m,	" Columbus
	11 30 p m,	" Greenwood

† Flyers; L, connections at Seymour for Louisville; S, connects at Seymour for Scottsburg. Cars make connections at Seymour with trains of the B & O. and Southern Indiana R. R. for all points East and West of Seymour.

For rates and full information see agents and official time table folders in all cars.

General Offices, - Columbus, Ind.

SPORTING GOSSIP of the WEEK.

SCRAPS FROM THE SPORTING WORLD

By Harry W. Jackson.

Oh, you Black Sox!

Lajoie use to catch behind the pan.

Suppose you heard about the Louisville Cubs defeating the Giants?

And the Flanner Guild team! Well, boys, get a move on yourselves.

For a change of complexion, root for the home team, then see it lose.

The Hyde Park Blues, of St. Louis, won 33 out of 34 games last season.

One-hit game—that's Sloane's (not Salome), of the Marcos, record so far.

The Leland Giants, of course, are going for the top of the Chicago city league.

Jack Johnson says that he can beat Al Kaufman in every round of a six-round bout.

More than 30,000 baseballs are used in a single season by teams in the National League.

Some one has said that Jack Johnson won't do for a champion. Name one better.

In 1889 the Louisville American Association team lost twenty-six consecutive games.

Hans Wagner has been the champion batsman of the National League six times in the last nine years.

There are several ministers here who admire and attend baseball games. Must be some good in the sport.

"No, we haven't heard from your team yet," says "Rube" Washington, of the Plutos, of French Lick, Ind.

If Jeffries fights Johnson he'll do the leading. It's Jack's style to let 'em come in and send 'em away sorry.

The Y. M. C. A. expects to make use of the grounds on the corner of Camp and Pratt streets for athletic sports.

Now that the fight enthusiasts have got an estimate on Johnson, it's up to Jeffries to let them see him in real action.

Black Bill and Morris Harris, two colored fighters, have met defeats at the hands of both Johnson and O'Brien.

"Puggy" Hutchinson made three two-base hits in the Chicago Unions-Sheboygan game of the Lake Shore League.

John Mitchell, 230 Avon avenue, Vicksburg, Miss., a southpaw, is in good condition, and would like to join some fast team.

Curley Reeves, of Chicago, says: "Indianapolis certainly turns out some good ball players." And, you know, a lot of other talent.

Lajoie, of the Philadelphia Americans, made the highest batting average in 1901 since 1876. He is still doing good work with the bat.

Rube Waddell, while with the Athletics, made a record in strikeouts for one season that has never been equaled. Three hundred and one batsmen fanned before him.

The boys are talking lawn tennis. Last year South Grove was frequented as was Fairview and Garfield Parks to play the game of old. Some of the followers of the game are anticipating securing a private court in Irvington this summer.

The Miami (Ohio) Giants line up as follows: L. Siler, 1b; W. Jones, lf; M. Sewell, rf; C. Johnson, 2b; U. Johnson, cf; S. Green, 3b; C. Calvest, c and manager; G. Green, ss; G. Spain, p; J. Clemens, p.

Newspapers don't always agree. For instance, here are two headlines on the Johnson-O'Brien bout: "Johnson Too Big for Jack O'Brien—Had Best of Philadelphia Boxer in Six Rounds." "Jack O'Brien Outpointed Johnson in Their Fight in Philadelphia."

O'Brien boxed a twenty-round drawn with Burns, and later was beaten by Burns at the end of another twenty-round bout on points. Johnson, it will be recalled, came within an act of knocking Burns out in the first round at Sydney, and after that showed Tommy up as a plaything.

Sometimes a manager loses on a good fighter. Fitzpatrick can't get a match for Young Peter Jackson—they are all afraid of him, and so the money's coming in slowly. Fitzpatrick will stick to the black fighters, and he knows a good one when he sees him. Jeter Jackson, the famous pugilist, and the only man John L. Sullivan would not fight, was one of Sam's.

In giving O'Brien full credit for the fight he put up, it must not be forgotten that he did not hit Johnson one damaging blow, and that the lefts which he finally got home to the big man's face were little more than touches. It was a fast, clever boxer against a big, clever fighter, and, while the little man did remarkably well, he never had any chance of winning.—Philadelphia Record.

The Marcos played the Unions of Hamilton, Ohio, Sunday. They have scheduled games with the Cuban Giants and the St. Louis (Mo.) Black Sox. The following is the lineup of the Dayton team: G. Twyman, 1b; Lyles, lf; J. Ashby, rf; Allen, 2b; J. Carr, cf; R. Dale, 3b; Jones, c; Thompson, ss and captain; Sloan, p. They desire to meet any classy team in the country. Address M. C. Moore, 14 South Market street, Dayton, Ohio.

If you want a little press advertisement for your next fight, use the latest: "I've never said I'd fight him." "If I ever get a crack at him I shall whip him in a jiffy." "I have been misquoted; I did not say that I would fight him." "If I can get in condition." "He's doing a lot of talking about me; I'll clean him on sight." "I am getting down to weight." "Have not decided yet." "I'll fight him in four years." The scheme is to keep them guessing, ain't it Jeffries?

FIVE RULES OFTEN OVERLOOKED BY "UMPS."

The rule declaring a penalty (one ball for every throw) for throwing the sphere around the infield, "except to retire a base-runner," after the batsman is up to the pan, is often overlooked by "umps."

No player of the side at bat except the batsman is privileged to stand in the space behind the catcher, or cross it while the pitcher and catcher are handling the ball.

Players sitting on the bench of the side at bat must get out of the way of fielders who approach them trying to field a batted or thrown ball.

The batsman is out if he steps from one batsman's box to the other after the pitcher has taken his position.

The batsman must run to first base immediately after making a fair hit, or when four balls have been called by the umpire.

EIGHT HUNDRED PEOPLE WITNESSED OPENING GAME

Marco Baseball Park of Dayton, Ohio, Only Colored Park in Buckeye State —M. C. Moore, Financier.

DAYTON, Ohio.—One of the greatest race features that promises success from its initial opening is the Negro baseball park here, known as Marco Park, the first colored ball park ever opened in the State of Ohio, and one of the few owned and operated by Negro capital and management.

Hon. M. C. Moore, proprietor of Dahomey Park, the colored pleasure park of this city, is the financier of this feature, together with his wife, Mrs. Marion Smart Moore, and they have endeavored to establish something of a national feature among colored people. In this movement they showed great wisdom, at the same time recognizing ability in the selection of Jake McFarland, better known as "the Grand Old Man," as general manager of the baseball park, while Mrs. Marion Smart Moore is manager of Dahomey Park.

It was estimated that over eight hundred people witnessed the defeat of the Miami Giants, of Troy, Ohio, who opened the season with the local team. Score, 6 to 0 in favor of Marco.

The officers of Marco ball team are: M. C. Moore, president; Jeff Roberts, treasurer; Harry Gardner, secretary; Jake McFarland, general manager; Francis Poston, advertising manager.

DID NOT MEET EXPECTATIONS

Jack Johnson Got Best of Jack O'Brien, but Crowd Expected More of Him.

PHILADELPHIA, Pa.—Although getting the better of his bout with Jack O'Brien, last week, Jack Johnson did not meet the expectations of many of the spectators at the go. Johnson outweighed the Philadelphian by 43 pounds. At the beginning of the bout the champion was fierce and aggressive, but later in the go his opponent took the lead, though his blows were practically harmless. One terrific swing in the fourth round which Johnson missed would have been enough to settle the Irishman, but, as luck would have it, the last two were to come. O'Brien is considered one of the best six-round boxers in the country.

Johnson was paid his money before entering the ring.

Featherweight Abe Attell was in O'Brien's corner.

Yank Kenney, George Cole, George Furey and Frank Mandole were Johnson's seconds.

Al Kubiak (pronounce it) challenged the winner.

Johnson landed the first blow.

And Stanley Ketchel was there, too.

"Artha" weighed 205, O'Brien 162.

The receipts were $20,000.

Johnson received $5,100.

O'Brien left the ring with a swollen eye.

The Philadelphian couldn't work his famous lefts effectively. Jack's side steps worked at the same time, that's why.

Jawn's blows had no sting.

LAKE SHORE LEAGUE.

	Won.	Lost.	Per Cent.
Kenosha	2	0	1.000
Chicago Unions	2	1	.667
Milwaukee	2	1	.667
Menasha	2	1	.667
Sheboygan	1	2	.333
Manitowoc	1	2	.333
Racine	0	1	.000
Port Washington	0	2	.000

SHEBOYGAN, Wis.—The Chicago Unions defeated the home team here the 16th in a hard-fought game. The wind was high and made fly balls hard to judge. The colored boys are going to make a hard fight in the Lake Shore League. The feature of the game was the batting of Hutchinson. The score:

										R.	H.	E.
Chicago	1	2	1	0	0	0	3	0	0	7	13	2
Sheboyg'n	0	2	1	2	0	0	0	0	1	6	9	3

Batteries—Davis and Washington; Nolden and Ristow. Two-base hits—Hutchinson (3), Shawler, Washington, Pryor. Time—1 hour 20 minutes. Attedance—1,588.

W. S. Peters is proud of his 1909 league team, and is confident of finishing not lower than third place.

At Milwaukee.

										R.	H.	E.
Milwauk.	0	0	0	0	1	0	0	0	0	1	8	2
Kenasha	0	0	0	1	0	0	0	0	1	2	5	1

Batteries—Gotez and Carney; Pulse and Walker.

At Manitowoc.

										R.	H.	E.
Manit.	1	0	0	1	0	0	0	0	0	2	4	3
Racine	0	0	0	0	1	0	0	0	0	1	4	4

Batteries—Young and Hildnenk; Dixon and Obrien.

At Port Washington.

										R.	H.	E.
Port W.	0	2	1	0	0	0	0	0	2	5	7	2
Menasha	4	1	1	3	0	0	0	0	0	9	13	2

Batteries—Brown and Zeidler; Clayton and Mitchell.

NOTES OF THE UNIONS' GAME.

With the addition of Hyde at first base, Hutchinson at shortstop and Shawler in left field, the Unions are stronger.

The feature of the game was the hitting of Pryor, Shawler, Hutchinson and Washington. In the seventh four hits, with Hitchinson's three two-baggers of the game, netted three runs.

Harry Hyde played a star game at first base, taking every chance with ease and fielding in his old-time form.

Pryor, the third-sacker of the Unions, keeps up his good work in fielding and throwing to bases.

Young played center field like a regular outfielder, accepting everything coming his way, and saved the day for his teammates by throwing out a man at home from deep center in the last inning, stopping the enemy from tying the score.

Shawler played a star game in left field, going into the crowd and pulling down a hard drive with one hand which looked good for a home run. He runs bases like a deer, stretching a single into a two-bagger.

Davis, the starp itcher, is pitching fine ball. In a tight place he is a master of the spit ball.

Ramsey is playing a fine game in the right garden, throwing men out at first on clean hits.

Washington is cacthing superb ball, not having a passed ball this season. He has not had a man steal on him in three games.

Campbelle played a star game at second.

Reeves is having quite a success with his team in the Lake Shore League. He has pulled his team from last place to second in one week.

RACING DATES FOR 1909.

Belmont Park	May 13-June 2
Jamestown	May 13-29
Toronto	May 22-June 5
Latonia	May 25-June 22
Gravesend	June 3-23
Montreal	June 5-19
Hamilton	June 22-July 3
Sheepshead Bay	June 24-July 13
Fort Erie	July 5-28
Yonkers	July 14-31
Windsor	July 31-Aug. 21
Saratoga	Aug. 2-28
Fort Erie	Aug. 26-Sept. 4
Montreal	Sept. 4-18
Toronto	Sept. 18-25
Hamilton	Sept. 28-Oct. 9
Windsor	Oct. 9-16
Pimlico	Oct. 23-Nov. 8

JACK JOHNSON FAILED TO WIN OVER O'BRIEN

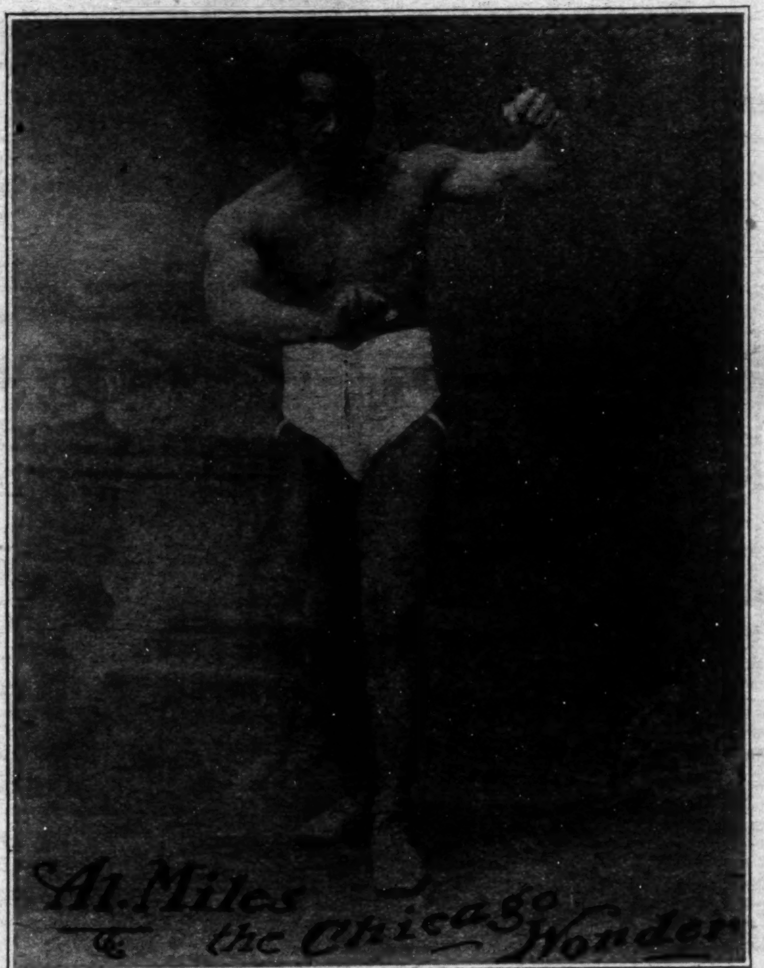
Six-Round Bout Went to Limit—O'Brien Forced to His Knees Three Times—Fight Fast.

Special to The Freeman.

PHILADELPHIA, Pa., May 19.—Jack Johnson, the big colored heavyweight champion, failed to win over Jack O'Brien, the Philadelphia light heavyweight, Wednesday night, in a six-round bout. The fight was even, and the consensus of opinion was that it should have been a draw, had a decision been permissible. O'Brien's marvelously fast foot work and his superior blocking saved him from damage in several close mixes, and three times he was forced to his knees by the great strength and weight of Johnson in the clinches.

It was a fast fight, O'Brien doing the greater part of the leading. Johnson was slow on his feet, and appeared not to be in the best of condition. Repeatedly the champion rushed his smaller antagonist, but seldom landed effectively. A right-hand counter in the fifth round cut O'Brien's right eye, and this was the sum total of the damage done in the six rounds.

O'Brien was in and out like a flash in nearly every round, stabbing Johnson on the face, but the blows lacked force and had no effect other than to make the big black man grin and wave his hand at the crowd. The spectators shouted wildly every time O'Brien landed and hooted Johnson for his apparent rough work in the clinches.



The above is a fac-simile of Al Miles, of Tulsa, Okla., the Chicago wonder. He challenges the world at 155 pounds, weigh in at 3 o'clock. He has been fighting constantly for the last eight weeks. His next fight will be in Clarmore, Okla. Miles has won three fights and has fought one draw in his recent campaign. James Reese, of Memphis, Tenn., Henry Buchanan, of Texas, and Mart Bannon, of Oklahoma City, have all gone down in defeat before Miles at Sapulpa, Okla. Two, six and three rounds were the limits to which these glove-wielders stayed with the Tulsaian fighter. Cyclone Webb fought Miles to a ten-round draw. The two are rematched. Miles is confident of victory, and hopes to lay him to sleep in a hurry.

POLICE INTERRUPT HOME RUN OF HENRY KUEBLER.

Manager of St. Louis Black Sox Makes for Home with Board Bill On Base—Umpire Whallon's Ruling.

Henry Kuebler, manager of the Black Sox baseball club, of St. Louis, must have felt like a pitcher knocked out by a bunch of bingles when Judge Whallon swung on him in the Police Court last week, with a score of $10 and costs and ten days in the workhouse for jumping a board bill with his husky players.

The usual luck of the tailenders was smeared on Kuebler almost from the time he got off the train from St. Louis until he made a quiet get-a-way in the direction of home. The Black Socks, or Sox, is a colored organization of ball tossers, and Kuebler is a white man. They came to Indianapolis, twelve strong Saturday to play the A. B. C. club at Northwestern Park. Games were scheduled for Saturday, Sunday and Monday. Kuebler was to get 50 per cent. of the gate receipts.

The kizosh on the Black Sox first appeared when the train arrived too late to play the Saturday game, and as the Black Sox had to eat Kuebler saw a crimp appear in his share of the gate receipts. The club took up its lodging at Sam Herron's home, 453 West Fifteenth street, and prepared for the Sunday games, as it was decided to play two games for a single price of admission.

BLACK SOX WIN GAME.

The A. B. C.'s had been touted as hot stuff and the Missourians laid away from any propositions to back their judgment of the score. Two warm games were pulled off before a crowd of ordinary size and the Black Sox gave the locals a cleaning. They were greatly elated, but sorry they did not get a few of the loose dollars that seemed to be about the park in handfuls.

Monday the excitement between the two teams was great. Encouraged by success the Black Sox boasted they had another wallop for the Indianapolis bunch and were willing to back up their judgment. To make a long story short they got together, and what the A. B. C.'s did to them was plenty. There was no direct evidence that there was any gambling on the game, but there is a suspicion that some of the St. Louis boys would have had to go home in barrels if the A. B. C.'s had wanted their clothing. When a settlement was made Kuebler received $87.50 as his share of the gate receipts for the two days. The railroad fare home meant twelve times $7 and Kuebler paid his men railroad money and told them to hike for the train.

HEADED OFF AT TERRE HAUTE.

They certainly went south with the money and Kuebler arranged plans for himself. eH owed Herron $37.50 board bill, but Herron did not get to stroke the back of a quarter. Kuebler hit the trail for St. Louis at the Traction and Terminal station as it was somewhat cheaper by trolley than train. It did not take Herron long to get wise to what was going on, as he hustled down to the police station and got a warrant for Kuebler on the charge of violating the hotel law. Kuebler left some tracks that the police found and they headed him off at Terre Haute by telephone.

Captain Hyland went after him and the B. B. manager ate supper out of a tin plate at headquarters. By the tim ethe game was called in the Police Court Kuebler had telegraphed his brother in St. Louis, and a piece of money large enough to setle Herron's claim was sent to him by telegraph. The action did little good, as shown by Judge Whallon when he went to the bat. To add to the trouble that came toward Kuebler was the news that Ran Butler had "kidnapped" three of the star performers of the Black Sox. The term kidnapping meant that Butler had induced the ball tossers to stay in Indianapolis and cast their fortunes with the A. B. C.'s.

* * *

A. B. C.'S BEAT SPRUDELS.

WEST BADEN, Ind.—The A. B. C.'s of Indianapolis deefated the West Baden Sprudels in the opening game of the series 9 to 3. aBtteries—Sprudels, Lyons and Gordon; A. B. C.'s Higbee and Knight.

* * *

NEWCASTLE DEFEATS A. B. C.'S.

NEWCASTLE, Ind., Newcastle shut out the A. B. C. colored team in a game Sunday afternoon. Lacey featured for the locals by striking out twelve men. Score:

Newcastle	2	0	0	2	0	0	0	0	0	0	4
A. B. C.	0	0	0	0	0	0	0	0	0	0	0

Batteries—Lacey and Campfield; Higbee and Knight.

TUSCALOOSA, ALA.

Special to The Freeman.

Memorial exercises were recently held at the A. M. E. Zion Church in honor of the late Prof. W. H. Councill. The services were under the auspices of the Three Times Ten Club, and were very largely attended and much enjoyed. All of the speakers acquitted themselves admirably, paying glowing, beautiful and impressive tributes to the memory of the great leader. The following is the interesting programme rendered: Object of meeting, Mrs. Emma Baugh; song, A. M. E. Zion choir; Scripture reading, Rev. Young; prayer, Rev. Edmonson; song, choir; introductory remarks, Dr. G. A. Weaver; biographical sketch, Miss B. I. Sherrod; solo, Mrs. W. W. Jones; "Prof. Councill as a Teacher," Mrs. D. B. Graham; "Prof. Councill as an Educator," Rev. J. H. Bynum; duet, Miss Maggie Thompson and Miss Justina Thomas; recitation, Miss Lizzie Woods; "His Life Work," Mrs. A. L. M. Hall; solo, J. N. Yancey; "Prof. Councill as a Citizen," Rev. W. L. Hamblin; duet, Prof. and Mrs. B. H. Barnes; closing remarks, Mrs. Nellie Thompson. After the exercises the following resolutions were adopted: "Whereas, we feel very keenly the loss of Prof. W. H. Councill to the race as a teacher, citizen and race leader, and whereas, the race has lost a safe leader, wise councilor and an earnest, sincere worker, and whereas, the family sustains an irreparable loss of a devoted husband and loving father, therefore, be it resolved, that we bow our heads in humble deference to Almighty God, and say 'Thy will be done.' And be it further resolved, that we extend our sympathy to the bereaved family in this their hour of trouble. Resolved, that a copy of these resolutions be sent the dear family, and a copy also be published in several papers. Respectfully submitted, W. L. Hamblin, J. H. Bynum, W. A. Young, G. A. Weaver, Rev. Edmonson, committee."

CHATTANOOGA, TENN.

Special to The Freeman.

At the Warren A. M. E. Church Rev. I. H. Welch, D. D., pastor, conducted memorial services Tuesday evening, May 11, in memory of Prof. W. H. Councill, A. M., Ph. D., president of the Normal and Industrial Institute, Huntsville, Ala., who by the mighty angel of death was removed from the scenes of life's activity April 17, 1909. An interesting program was rendered, the feature of which was a poem on Prof. Councill's life work bby the Rev. Welch....The Chickamauga Post, G. A. R., will have their annual services at their hall Sunday, May 23, at 2:30 p. m. Speeches will be delivered by the comrades and friends. On May 31 they will honor the dead heroes at the National Cemetery by strewing flowers on their graves. Prof. W. H. Brooks, orator of the day, will deliver the annual address. Rev. J. H. Turner, commander of the post, and the ladies have made arrangements for the celebration. Mrs. Alice Conyers, chief of the ladies' department, will lead in the spreading of flowers.

YOUNGSTOWN, OHIO.

Special to The Freeman.

Mrs. Sam Mitchel, of West Rayen avenue, has returned from a three months' visit in Jacksonville, Fla....Mrs. Blanch Roberts and George Allen are on the sick list....Rev. Bagnell and Edward Daw, of Cleveland, attended the Episcoptal convention held here last week....The lecture by Rev. Blackburn, Wednesday, at the Mahoning Avenue Baptist Church was highly appreciated and was a success.... T. D. Berry and William Milton represented the St. Augustine Episcopal Mission at the Episcopal conveitno last week....Mrs. Jones, of East Boardman, is very ill...Mose Hembrick has the rheumatism....Edward Simpson has moved to the South Side....John R. Thomas, of East Rayen avenue, is confined to his home with illness....Mrs. Lottie Young, of 311 Dutton alley, still continues on the indisposed list....Mr. Thompson, the tonsorial artist of Chestnut street, is indisposed....Miss Jessie Whitback, of New Castle, is the guest of Mrs. John Cromwell, of 714 West Federal street.... Mr. Franklin, of Erie, Pa., father of Mrs. Herbert Bacon, is confined to his home with illness and not expected to live.... Archie Thomas, steward at the golf club of this city, will have charge of the banquet of Division No. 196, A. A. of S. and E. R. E. of A., at Sharon, Friday evening, May 21....Mrs. Burton, of North avenue, is indisposed....The little son of Mr. and Mrs. Frank Hall, of Nort havenue, is ill. ....The Pythian lodge of Sharon, which was recently organized, held their annual sermon in Sharon, Sunday afternoon, and the affair was largely attended by Pythians from New Castle and this city. Dr. E. E. Budanauro, pastor of the Mahoning Avenue Baptist Church of this city, officiated, and the affair was highly appreciated by all present.

TAFT TO TALK TO NEGROES.

Special to The Freeman.

CHARLOTTE, N. C., May 19.—President Taft comes to Charlotte this week to take part in the celebration of the Mecklenburg Declaration of Independence, which antedated the famous Philadelphia deliverence. The affair will be the biggest event Charlotte has ever had, and the visitors of both races will number at least 100,000. After his set speech in the city, President Taft, in accordance with his promise to Bishop Clinton, who called on him recently at Washington, as the spokesman of the colored people of Charlotte, will proceed to Biddle University, where he will deliver an address especially directed to the problems affecting the Negro race.

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This prescription comes from a physician who has made a special study of men, and I am convinced it is the surest-acting combination for the cure of deficient manhood and vigor-failure ever put together.

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The Ayres Bulletin

Specials in fabrics for graduating gowns

Every girl graduate wants a pretty gown. She should have one—she deserves it. If chosen from these fabrics it will be as pretty and dainty as can be, and yet not expensive. Part of their beauty is revealed in one of Meridian-street windows, the economy of a present purchase, here.

Mercerized white batiste mull, 42 inches wide, soft and sheer, 50c value, at.................35c

Irish swiss mull, a pretty fabric, very sheer, 32 inches wide, serviceable as well as dainty, 60c value, at.....................40c

Paris muslin, one of the daintiest materials shown for graduating gowns, 45 inches wide, 75c values, at........................60c

Persian lawns, fine and sheer, 45 inches wide, 35c value, sale price..........................25c
—Second floor, east aisle.

L. S. Ayres & Co.,
Indiana's Greatest Distributors of Dry Goods.

CITY AND SOCIETY.

J. T. Braboy of Kokomo was in the city during the week.

Mrs. B. J. Morgan and son Harold spent Sunday at Cincinnati.

Mrs. W. E. Clark of Columbus, O., was in the city recently on business.

W. H. Young, well known in Springfield, O., was a visitor last Sunday.

Mrs. Anna Belle Robinson of Springfield, O., is visiting her aunt, Mrs. G. H. Shaffer.

Rev. B. F. Watson of Philadelphia will preach at morning service at Bethel A. M. E. Church.

Mrs. Pearl Sanders entertained the Frau Frau Club at her home in West Ohio street yesterday.

The Woman's Improvement Club will meet next Thursday with Mrs. Ellen Posey in North West street.

Mr. and Mrs. George Worthington spent last Sunday at Louisville.

W. H. Fielding, accompanied by Drs. W. E. Brown and H. L. Hummons, spent last Sunday at Louisville.

J. H. Braboy, the popular piano merchant of Kokomo, Ind., was in the city the first part of the week on business.

R. B. Shelton, of the vaudeville team of Fidler & Shelton, came on from New York to spend a week with relatives in the city.

Mrs. Carrie Wilson of Carthage will come today to spend Memorial Day with her daughters, Mrs. Nellie and Allie Gilliam.

Harry Peyton, a former Indianapolis boy, who has been making California his home, is visiting his mother and looking up old friends.

Mrs. Caroline Anderson of Memphis, Tenn., came to the city to attend the funeral of her nephew, James Worth Alexander, this week.

A choice musical program will be given at Union Tabernacle Baptist Church tomorrow evening. The participants will represent the several Baptist churches in the city.

Miss Susie Wilson entertained a party of friends Sunday afternoon in honor of the colored students of the Blind Institute. A musical program was the feature of the afternoon.

Prof. Kelley Miller of Howard University will as usual attract a large and intelligent audience to hear him lecture on the evening of June 6 at Jones Tabernacle. Prof. Miller is regarded as among the race's most learned men and will doubtless have a message worth hearing. Kelly Miller, we are glad to be able to say, is sound on the race question.

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200 Free Courses in Symplified Pitmanic Shorthand.

Our regular $35 mail course. Your only expense for books, preliminary sheets and return of lessons from our college, $6.75. You study at home. We teach you free. Send stamp to Home Study College, Mullikin and Spring streets, Baltimore, Md.

A chance for you to make some money. Go among your gentleman and lady friends who want to marry or correspond for fun. Get them to send me their advertisement. I will have it printed and send each a copy of the paper containing their advertisement. After each receives the paper, reads it and is perfectly satisfied, then send me 1 cent per word each insertion. I will send you one-third of the money I receive from your club if you send the first club from your State. I will send you $1 extra by return mail.

J. M. SMITH,
Box 87, Dillon, S. C.

ARE YOU A "FAN"?

If you are, you are sure to be coming to Indianapolis to see some of the games the Indians are to play at home. If you come on an interurban car and get off at the Terminal Station, you are just across the street from Gilbloom's popular-price clothing store at the southwest corner of Market and Illinois streets. At this store you can get anything you need in the line of up-to-date clothing and gents' furnishings. This store is open Sundays until the baseball game is called. It will pay anyone to step in and look over the large assortment of ready-made clothing in this store, at prices ranging from $9.99 to $14.99—no higher. These suits represent the latest styles and designs and are made from the best cloths and fabrics on the market. It is desired that all out-of-town subscribers mention The Freeman when making purchases.

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No matter what the Price."

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342 to 358 Mass. Ave.

GROCERY SPECIALS
Saturday Sale

10 pounds of best H. & E. granulated sugar with purchase of $1.00 or more of groceries Saturday for.............. 49c

Fancy corn, tomatoes or peas, Sat. special 3 cans. 25c

Full lb. packages raisins or currants, 2 for......... 15c

4 large or 7 small cans evaporated milk Sat..... 25c

Best quality lump starch 3 pounds for............. 10c

10 bars Royal or Santa Claus soap Saturday for. 29c

Fancy olives, 15c quality 10c; the 25c quality..... 20c

Best pure lard, in pails, Saturday, per pound..... 14c

Fancy cured shoulders, Saturday, per pound......... 11c

Save Marott's trading stamps. They are free with every purchase. See the display of premiums on third floor.

Spring Styles. Low Shoes now in. Call and see them. Big 4 Shoe Store, 352 West Washington street.

A GIRL'S SECRET.

Rehearsals are in progress for the play "A Girl's Secret," to be given at Simpson Chapel June 11 by the young women of the Decem Discipulae Club. The entire club will be in the cast, which follows: Miss Wilkins, school mistress, Beulah Beck; Hazel Hunter, poor but bright pupil, Olivia Chavis; Julia Jermaine, rich and jealous of Hazel Hunter, Myrtle Broadie; Minnie Wallace, friend to Hazel, Rose G. Henderson; Gypsy fortune teller, Maurine Moss; Ethel Edwards, Adelaide Thornton; Mary, Helen E. Pritchett; Margaret, Flossie Davis; Lottie, Mary A. Fields. The play is being rehearsed by Mrs. Jennie Taylor. Music will be furnished by the Southside Orchestra.

HAIR WORK DONE AND TAUGHT.

Mrs. Millie Alexander has a full stock of all kinds of hair goods at reasonable prices. Shampooning and hair-dressing, also done. Classes in the work daily from 9 a. m. to 8 p. m. Your patronage solicited. Mail orders promptly filled. 324 Indiana avenue.

C. M. Hayes has opened a first-class dining room at Baltimore, Md., and anything in the line of good eating can be had at a moderate price. Corner Lee and Eutan, 538 South Eutan street.

PUBLIC MEETING OF AESEULAPIAN SOCIETY.

The first annual public meeting of the Aesculapian Medical Society will be held at Simpson Chapel M. E. Church on Sunday evening, May 30, at 8 o'clock p. m. The joint committee, composed of the committees on program and public health, has arranged the following program:

1 Music.
2 Address, "Dietities"..Dr. W. E. Brown
3 Music .... Quartet
4 Address, "The Cause of Tuberculosis" ....Dr. A. J. King
5 Music .... Duet
6 Address, "The Cause and Prevention of Pneumonia"..Dr. C. A. Lucas
7 Music .... Choir

The general public is cordially invited to be present and listen to the discussion of these subjects in the interest of public health. Dr. C. R. Atkins, president of the society, will act as master of ceremonies. The music will be under direction of Dr. H. W. Armistead. All ethical practitioners, whether affiliated or not, are requested to be present.

Handy & Brown have a first-class barber shop at Baltimore. While waiting you can read The Freeman. For sale at 602 South Entaw street, or leave order.

WELL-KNOWN PEOPLE DIE.

Rad Harris, a well-known citizen of the North Side, died Monday at his home in West Thirteenth street and was buried Wednesday. The funeral was held from Simpson Chapel under the auspices of Lincoln Union Lodge, Odd Fellows.

Peter Trabue, an old citizen of Norwood, died Sunday and was buried Wednesday from Garfield Baptist Church, Norwood. He leaves several children.

Mrs. Emma Powell, mother of Jack Powell, leader and director of the Picanninny Band, died at her home, 2218 South Meridian street, Sunday. She was a member of Deborah Temple, S. M. T., and Household of Ruth, No. 34.

Mrs. Sarah Singleton, widow of Rev. Singleton, a well-known Baptist minister of this city during his life, died Sunday at 1109 Fayette street.

Madeline, second daughter of Rev. Morris and Eliza Lewis, died Sunday at the family home. She was 27 years of age and had been an invalid the greater part of her life. The funeral was held at the home Tuesday, Rev. G. H. Shaffer officiating. Rev. Lewis is presiding elder of the Indianapolis district of the A. M. E. Church.

James Worth Alexander, son of Robert and Tabitha Alexander, died last Saturday at the home of his parents, 1614 Yandes street, after a lingering illness of tuberculosis. He was 24 years of age and was a member of Allen Chapel, from where his funeral was held. He was a member of Columbia Lodge No. 30, K. of P.

Spring Styles. Low Shoes now in. Call and see them. Big 4 Shoe Store, 352 West Washington street.

THE "MILLIONAIRE WEDDING" AN ARTIST AND MORAL SUCCESS.

"The Millionaire Wedding," given at Jones Tabernacle last Friday evening, was not only a pronounced artistic success, but carried with it sound lessons on moral lines and in race pride, as none could have witnessed the brilliant scene produced in the large, well-groomed, handsomely attired bridal party, without recognizing an evidence of the race capability, nor heard the solemn injunction which accompanied the presentation of the fabulous millions by the grandfather of the bride (G. L. Knox) without gleaning a sound reminder of many of the weaknesses that develop with newly married couples. The whole affair reflects much credit upon each participant and especially upon Mrs. H. J. Callis, who managed the entire affair. The cast of participants follows:

Clergyman—Thomas W. Taylor.

Ribbon Girls—Mises Brodie, Beck, Chavis, Sweed, Boone, Barnes, Fields and Titus.

Groomsmen—Messrs. Chambers, Brown, Milton, McGruder, Bonapart, Hall, Ousley, Hallison, Triplett, Goodner, Nidy.

Bridesmaids—Misses Cross, McGruder, Roberts, Cohen, Scott, Green, Montgomery, Edwards, Williams.

Aunt and Uncle—Mrs. Anna Stevenson and Mr. J. Francis Johnson.

Grandparents—Mr. G. L. Knox and Mrs. Gaines.

Bride's Mother and Father—Mrs. J. T. V. Hill and Dr. Joseph H. Ward.

Pillowbearers—Sarah Taylor and Mary Moore.

Ringbearer—Helen Cohen.

Maid of Honor—Mrs. Harriett Kelly.

Flower Girls—Ruth Herod and Elenor Brabham.

Bride and Groom—Miss Lillian Crutchfield and Mr. Eugene Reid.

Pages—Leon T. Callis and George Admire.

Best Man—Mr. E. Mitchell.

The following literary program preceded the ceremony: Piano solo, Hattie Avery; recitation, Mary, Moore; recitation, Shirley Stevenson; recitation, H. Jesse Callis; duett, Willie Avery, Crystal Higgins; recitation, Henrietta Herod; recitation, Alice Callis.

Spring Styles. Low Shoes now in. Call and see them. Big 4 Shoe Store, 352 West Washington street.

BERTHA ALLENA HANSBURY TO GIVE RECITAL IN INDIANAPOLIS.

All interest is centered in the piano recital to be given at Allen Chapel June 8 by Miss Bertha Allena Hansbury of Detroit. This is the first appearance of this gifted young lady in Indianapolis, and the young people of the city, especially those devoted to literary and social life, are preparing to give Miss Hansbury the complimentary ovation that she so richly deserves.

Although this talented young musician is scarcely out of her teens, she is a post-graduate of the Detroit Conservatory of Music. She sails the latter part of June for Europe, where she will still further pursue her studies.

Miss Hansbury is a credit to the race and especially to the Middle West. She is destined to add her name to the list of talented musicians from this section who are so faithfully winning honors for us in this and other countries.

Especially are the musicians of this city and their friends interested in this recital since it is the first of its kind with which Indianapolis has been favored for many years. Already the sale of tickets guarantees Miss Hansbury a capacity house. She comes to us under the auspices of the Y. C. W. P. A., and will be the guest of Miss Dayse Walker while in the city.

CLASSIFIED COLUMN

FOR SALE.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price 50 cts (stamps) Has cured others; wi'l cure you. Address R.P. Blodau, druggest, Indianapolis, Ind.

FOR SALE—One-third interest in good paying drug business in a live, hustling town. Has the support of six of the leading physicians in the city. For information address Editor of The Freeman.

MISCELLANEOUS

Reliable colored agents wanted everywhere to take orders for our calling cards. Highest quality, lowest prices. Big demand everywhere. Spare time work. Experience unnecessary. Good pay, credit given, outfit free. Chowning Card Co., Indianapolis, Ind.

WHEN YOU SIT DOWN TO READ

you need both a good book and a good light. Our electrical gxtures are planned to give the best possible reading light, without either glare or annoying shadows. They help your enjoyment of the book and produce no strain on the eyes. Are you using the wonderful Tungsten Lamp? See them and you'll want them.

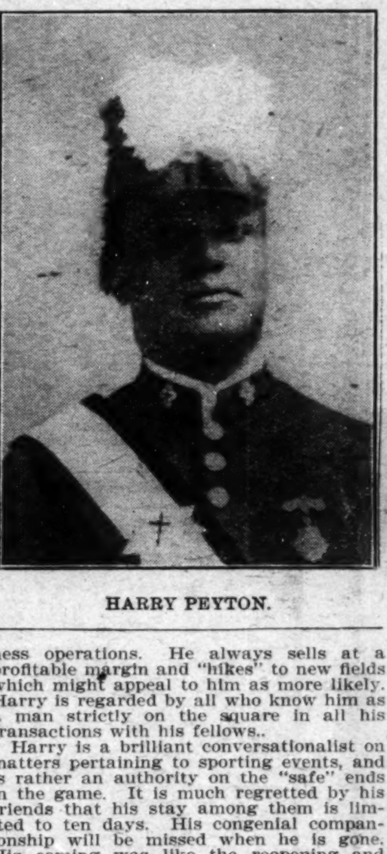
C. Aneshaensel & Co.
29 East Ohio St. Near Penn St.

Spring Styles. Low Shoes now in. Call and see them. Big 4 Shoe Store, 352 West Washington street.

BACK AMONG THE SCENES AND FRIENDS OF HIS CHILDHOOD.

The many friends of Harry Peyton, now of San Francisco, formerly of New York, and originally a product of the Hoosier capital, are vieing with each other in giving the "prodigal son" a royal good time and welcome back to his parent heath. Travel and contact with the outer world have given Harry a cosmopolitan education that fits him for interesting conversation on most any subject.

Harry has been connected with several commercial enterprises since his early days back here in Hoosierland. His latest venture was a saloon in 'Frisco, which he disposed of about two weeks ago.. Success has usually attended all of Harry's business operations. He always sells at a profitable margin and "hikes" to new fields which might appeal to him as more likely. Harry is regarded by all who know him as a man strictly on the square in all his transactions with his fellows..



HARRY PEYTON.

Harry is a brilliant conversationalist on matters pertaining to sporting events, and is rather an authority on the "safe" ends in the game. It is much regretted by his friends that his stay among them is limited to ten days. His congenial companionship will be missed when he is gone. His coming was like the reopening and reading of a chapter of the happy long ago. The gang will say good-bye to the "pal" of their youth with genuine regret. They had far rather that he was just arriving than going away. Harry is headed East from this port, where, no doubt, he will soon be heard from as the head and "guiding finger" in some new business enterprise. Whatever it may be, Indianapolis extends to him every possible wish for success and good luck.

Kuykendall & Huffman, dentists, 359½ Indiana avenue. Expert crown, plate and bridge work. New phone 5067.

The Freeman can be found at Pughsly's cigar, tobacco and news depot at Atlanta, Ga., 4 Central avenue.

Straighten Your Hair

DEAR SIRS:—I have used only one bottle of your pomade and now I would not be without it, for it makes my hair **soft and straight** and easy to comb and also starts a new growth.
MRS. W. F. WALKER, Sta. 1—Harriman, Tenn.

Ford's Hair Pomade

(Formerly known as Ozonized Ox Marrow)

Fifty years of success has proved its merits. The use of Ford's Hair Pomade makes stubborn, harsh, kinky or curly-hair straight, soft and glossy and easy to comb, and arrange in any style desired consistent with its length.

Removes and prevents dandruff, invigorates the scalp, stops the hair from falling out or breaking off and gives it new life and vigor.

Absolutely harmless—used with splendid results even on the youngest children.

Delicately perfumed, its use is a pleasure, as ladies of refinement everywhere declare.

Ford's Hair Pomade has imitators. Don't buy anything else alleged to be "just as good." If you want the best results, buy the best Pomade—it will pay ou. Look for this name

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on every package.

If your druggist cannot supply you with the genuine, we will send you

One bottle regular size for	$ .50
Three bottles " "	1.40
Six " "	2.50
One bottle, small "	.25

We pay postage and express charges to all points in U.S.A. When ordering send Postal or Express Money Order. All orders shipped promptly on receipt of price. Address

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FORD'S HAIR POMADE is made only in Chicago by the above firm.

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Watch Us Grow

Big sale of Princess Dresses, $1.98 and up.

Big sale of Jumper Dresses, 98c and up.

Big sale of Dress Skirts, $1.99 and up.

Big sale of Undermuslins, 15c and up.

Big sale of Trimmed Hats, 98c and up.

The passing of H. H. Rogers, vice-president of the Standard Oil Company, brings out the fact that as a boy of sixteen, just out of school, he peddled papers on the streets of New Bedford. This was a stepping stone to the grocery wagon, which he drove for five years at $3 per week and board. It was his savings from this position that enabled him to enter the oil business and later become one of the country's richest men. This strong company welcomes the savings accounts of people from every walk in life and will aid them in acquiring a competence. Make the start now, to-day. 3 per cent. paid,

THE SAFE RATE.

THE INDIANA TRUST CO.,
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Surplus, all earned......... 475,000.00

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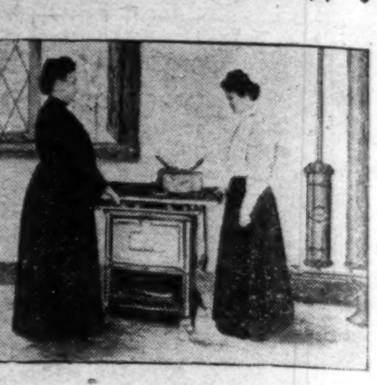
Ladies and gentlemen may take our courses, become teachers, clerks, stenographers, bookkeepers, pass civil service examinations, study languages, the Bible—anything you want. Study at home. We teach you thoroughly. Send 2 cent stamp to Home Study College, Mullikin and Spring streets, Baltimore, Md.

They Are Here Now!
Car load of new style **Vulcan** Gas Ranges



planished steel, white porcelain pilot tap, splendidly constructed ovens, five top burners—a very superior cooking range.

OFFER

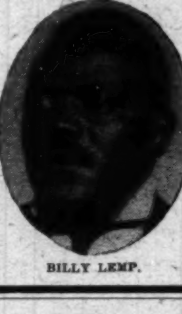
The first hundred will be sold at **$16.65** cash, or **$18.50** on easy payments. Don't miss this bargain. Come and see the new Range.

The Indianapolis Gas Co.
45 South Pennsylvania Street.

PIANOS!

Only colored man in the state who deals directly with the Manufacturer in all the goods he handles. Would be glad to have all colored people in the United States who are contemplating the purchase of a Piano, to write for terms.

J. A. Braboy,
Citizen's Phone 1240. - Kokomo, Ind.



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Latest style in plain and striped Covert Jackets, a genuine bargain, **$3.95**.

A large and complete stock of Panama and Voile Skirts at a price that will move them. Choice **$4.95**.

All Alterations Free

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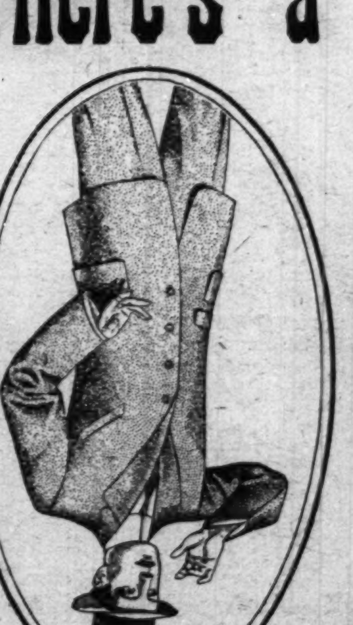
All Alterations Free

There's a Comforting Sense!



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Suit or Top Coat **$18** and up to Measure

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